THE TATLER

19 WM 27

June Commencement Issue

The Tatler

THE YEAR BOOK OF

West Des Moines High School

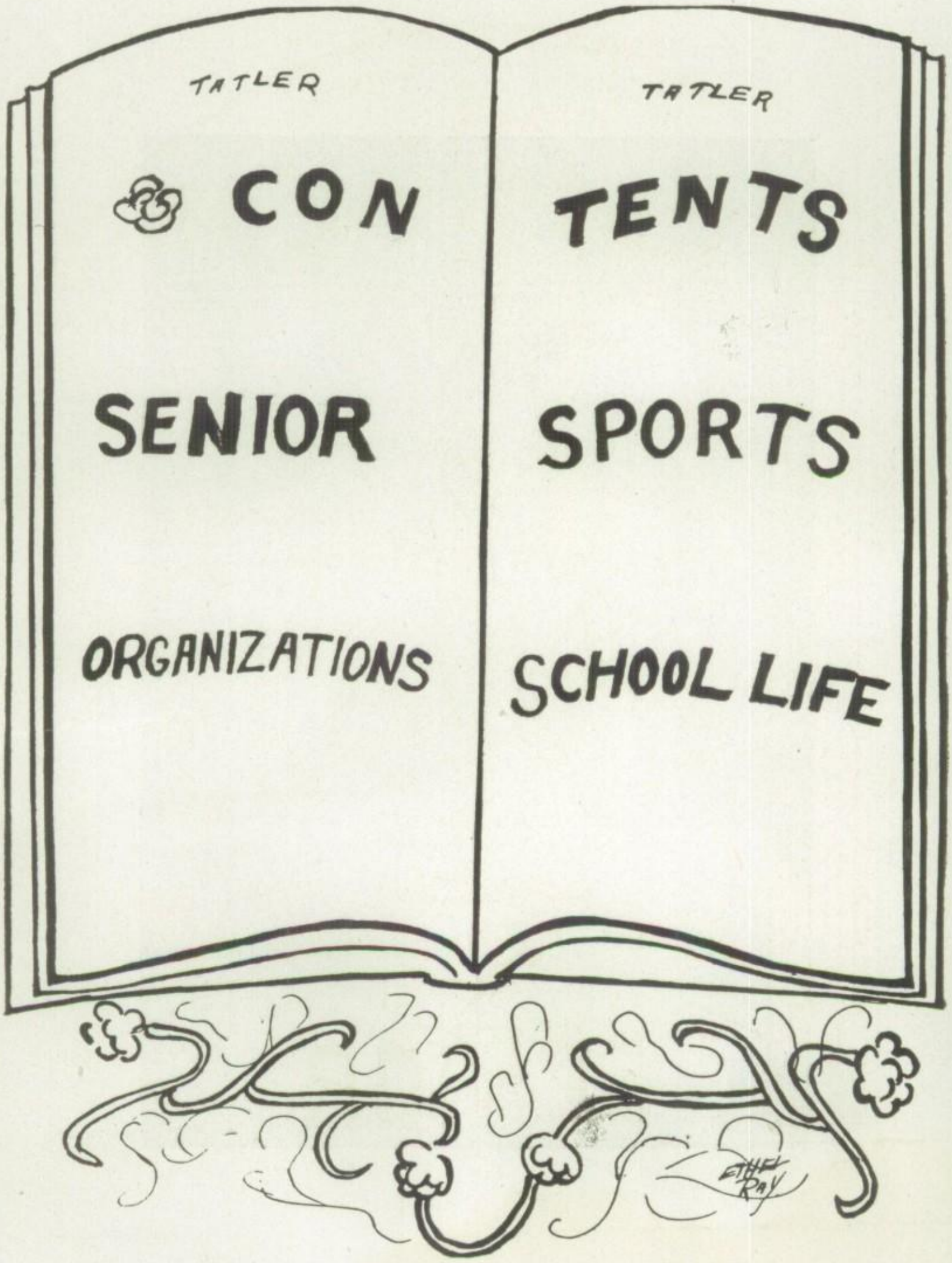
Nineteen Hundred and Twenty-Seven

DEDICATION

TO

MRS. LEAH ANDERSON

Who has exemplified the true spirit of unselfish service in her cheerful willingness to contribute to the social functions of the school; whose uniform good nature and eager response to every demand has endeared her in the minds of the students; the June Tatler Staff of 1927, with due respect and appreciation, dedicate this issue of the annual.


TATLER
CON
SENIOR
ORGANIZATIONS
TATLER
TENTS
SPORTS
SCHOOL LIFE

PROGRESS
SENIOR
FRANCES TEUBER

Class Officers

1(9) (2)1

CLASS OFFICERS

President

ROY FROWICK
Student Council '27 Vice-Pres. Chairman Athletic Com.
Football, 25 '26 W. D. M.
Basketball '25 W. D. M.
Opperetta '26
Senior Play '27
Character Commission '26 '27 Assistant Chair. Honesty
Hi-Y '25 '26 '27
Honoraria-Leadership

Vice-President

DALE MCCAY
Kyle Club '26 '27
Tatler '26 '27 Literary Editor
Student Council '26 '27 Grounds Committee Chair.
Debating Team '26
Math Club '25 '26 Pres.
Character Commission '25 '26
Hi-Y '24 '25 '26 Service Committee Chairman
Debating Club '25
Cosmopolitian Club '25 '26
Senior Play '27
Honoraria—Journalism, Public Speaaking

Secretary

MARGARET WALKER
Student Council '24 '25 '26
Kyle Club '26
Y. W. C. A. '23 '24 '25 '26 Sec.
Kylonian '24 '25
W. G. A. A. '24 '25 Numeral '25
Character Commission '25 Leisure Time Secretary
Tatler Staff '26 Managing Editor
Honoraria—Journalism, Scholarship

Treasurer

ROBERT MCCLARY
Science Club '23 '24 Sec.-Treas.
Hi-Y '23 '26 Sec., Vice-Pres., Pres.
Debating Club '25 '26 Sec.
Cosmopolitian Club '25 '26
Bible '25
Student Council '23 '24

Boys Advisor

BENNIE JACOBSEN
Hi-Y '25 '26 '27
Student Council '26 '27 Usher Chairman
Senior Play
Character Commmission '25 Chairman Leisure Time '27
Honoraria—Management, Service

Girls Advisor

MARY ELIZABETH GIBSON
Lesbian '24 Pres. '25 '26 '27
Dancing Club '24
W. G. A. A. '26
Y. W. '24 '25
Character Commission '25 '26
Student Council '25 '26 Hospitality Chairman '27

SENIOR CLASS COMMITTEES

Social

Virginia Miller, Chairman
Miss Pierce, Advisor
Alice Slattery
Lenore Adkinson
John Larsh
Floyd McDonald
Fred Akes

Class Day

Roy Frowick, Chairman
Miss Ferree, Advisor
Esther McCartney
Guilda Thorp
Alfred Shepherd
Mona Clark

Class Play

Claire Barr, Chairman
Miss Ferree, Advisor
Madeline Dixon
Maybelle Pearce

Publicity and Music

Lena Norton, Chairman
Mr. Stanton, Advisor

Baccalaureate

Dorothy Craig, Chairman
Mr. McGregor, Advisor
Joe Sutherland
Mary Holmes

Class Banquet

Lillian Sandy, Chairman
Miss Hovey
Miss Walker, Advisors
Dorothy Wilson
Margaret Wickham

W(CLASS)M

FRED N. AKES
Science Club '23
Senior Play

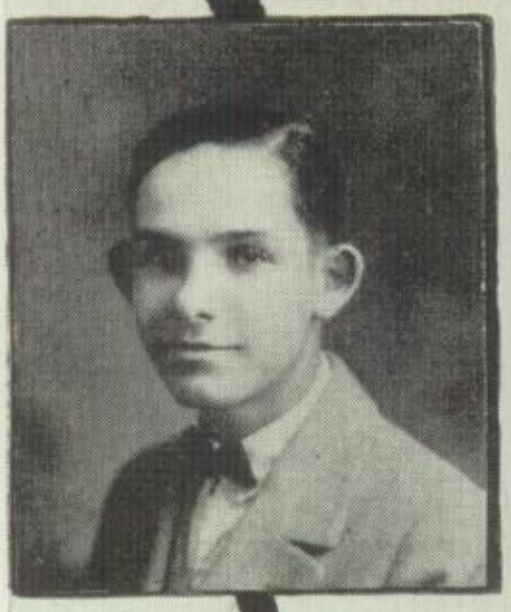
CLAIRE V. BARR

MONA CLARK

DOROTHY CHARLOTTE CRAIG
Student Council '25 '26 '27
Library Chairman
Character Commission Honesty Chairman '25 '26 '27
Cosmopolitan '26
Operetta '25 '26
Treas.
Techne Art Club '24 '25 Secretary-Treasurer
Hypatia '24 '25
Home Economics Club '26 '27
President
Y. W. C. A. '24 '25 '26
Underwood Bronze Medal '26
Golf '25 '26 W. D. M. '26
Senior Play
Honoraria—Service, Management

WINNIE MADELINE DIXON

MARY LOYS HOLMES
Cosmopolitan '26
W. G. A. A. '26



JOHN LARSH
Hi-Y M. '25 '26
Operetta '25 '26
L. C. Smith Bronze Pin '24
Silver Pin

ESTHER E. MCCARTNEY
French Club '25
Operetta '26
Tatler Staff '26
Senior Play '27

(19) (27)

Floyd McDonald
Math Club '25 '26 Vice-Pres.
Hi-Y '25 '26
Character Commission '25 '26
Art Club '27
Dramatic Club '27

Virginia May Miller
Camp Fire '25 '26
French Club '25 '26 Social Chairman
Y. W. C. A. '24 '25 '26
Kylonian '24 '25 '26 Vice President, President
Dramatic Club '23 '24
Character Commission '26
Student Council '25 '26 Chairman Cafeteria Commission
Tatler Staff '26
Pythhagorian '26
Honoraria—Service

Lena Norton
Kylonian '24 '25 '26
W. G. A. A. '24 '25 '26
Character Commission '26 '27
Y. W. C. A. '24 '25 '26

Lillian L. Sandy
Kyle Club '26 '27
Student Council '25 Chairman Service Com. '26 '27
Character Commission '25 '26
Hi-Y W. '24 '25 '26
Debating Club '24 Sec.-Treas. '25 '26
Bible Club '24 Vice Pres. '25
W. G. A. A. '25
Dramatic Club '25 '26
Cosmopolitan '26
Kylonian '27
Jr. Life Saving '26
Underwood Silver Medal '26 L. C. and Remington Bronze
Honoraria—Service

Alfred Franklyn Shepherd
Hi-Y '24 '25 '26
French Club '25
Character Commission '26
Cosmopolitan '26

Alice Katherine Slattery
Y. W. C. A. '23 '24 '25 '26
W. G. A. A. '23 '24 '25 '26
Dramatic Club '26
G. A. A. Monogram '25

Joe Sutherland
Student Council '26 '27
Senior Play '27
Math Club '26
Character Commission '27

Guilda Tharp
Y. W. C. A. '25 '26
Bible '25
W. G. A. A. '25
Kylonian '25
Home Economics President '26 '27

MARGARET WICKHAM
Kyle Club '26
Hypatia
Hi-Y W.
Character Com. '26 Secretary

DOROTHY LUCILLE WILSON
Lesbian '24 Treas. '25 Sec. '25
Vice Pres. '26
French Club '25 '26
Y. W. C. A. '25 '26
Kyle Club '26
Student Council '25 '26 '27
Chairman Major and Minor
Committee
Golf '24 '26
Taler '26 '27

CLASS CHRONICLE

Organization	September 29
Treasure Hunt	October 22
Informal Party	November 12
Kid Day	November 17
Class Play	December 17
Senior Party	January 7
Baccalaureate	January 23
Banquet	January 24
Class Day and Parents' Tea	January 26
Commencement	January 27
Alumni Organization	January 28

JANUARY, 1927, CLASS PRESIDENT'S ADDRESS

We are about to enter the most critical period of our lives, the choosing a life's vocation. If success is the goal for every one, as it should be, it can be attained by hard work. A vocation is merely the means through which success is reached.

This experience of selecting a life's work is one that all of us have to go through. Much thought should be given to it long before graduation time. Although it is a very difficult problem to solve, it means everything to us. If we should choose work for which we are not qualified, our chances to become successful in life may be ruined. Success is reached when an individual is happy and has a high rating among his fellow men. Therefore, we should be very careful that our choice of work meets our personal qualifications. A great many people go to college so they may learn the profession for which they think they are best fitted. Others learn trades or go into business. But no matter where we go, or what we do, happiness should be the greatest reward for our work. If our daily task becomes drudgery, and we would rather do anything under the sun than go near it, then I say we have missed our calling decidedly. But if we delight in going to work and are enthusiastic in all the things we do, success is ultimately achieved. We have to have money to live; yet, if happiness is lost, all the material wealth in the world means absolutely nothing to us. When we have found our right place in life, then hard work begins. We love it, but we have to stay by it and work.

President Roosevelt said, "Nothing is ever won without hard labor." How true that statement is. If we didn't have to work and sacrifice, our gain would be of no value to us. The following little poem clearly illustrates my point:

"Diamonds are only chunks of coal
That stuck to their jobs, you see.
If they'd petered out, as most of us do,
Where would the diamond be?
It isn't the fact of making a start,
It's the sticking that counts, I'll say;
It's the fellow that knows not the meaning of fail,
But hammers and hammers away.
Whenever you think you've come to the end,
And you're beaten as bad as can be,
Remember the diamonds are chunks of coal,
That stuck to their jobs, you see."

After our work is properly selected and we stick to the end, as the chunks of coal, with one more element success is bound to be reached. This essential that I am now speaking of is the faith we have in God.

The great truth in the Bible inspires us and makes us want to live as He would have us live. A part of a verse that is very helpful at this time is, "In all thy ways acknowledge Him and He will direct our paths." If we would acknowledge Him as He asked, it wouldn't be long until we would be traversing the long, narrow, straight path to success.

ROY FROWICK, *President.*

CLASS POEM

The sun upon the woodland hills,
The ice-bound little lakes and rills,
The blasting winds from the northland moan
And speak in a muffled undertone.
They say, "You are the youth of the land;
The words you speak, the deeds you do
Are those which we will understand
As what is really meant by 'you.'
Because of this we do command,
To thine Alma Mater be thou true.
Give to the world the best you can,
And the best will return to you.
Before you lies the unknown world,
The haunting lure of gold and fame,
Again I say, 'Be true, my friend,
If not for self, protect West's name.
Thy days of childhood now are gone,
The dead past holds them in its grasp,
Now eyes of industry look on,
And give to you a friendly clasp.
The past four years you've spent in West,
And there you've worked and toiled and sweat.
You've also laughed and played and danced;
Profit and pleasure you have met.
As you pass through the open door
A thought you've never had before
Comes from within and like a hiss,
It sings a song of West like this:

'Once more her portals open wide,
Once more a class is passing through,
Once more springs up on every side,
A group of leaders, strong and true.
Our only prayer as we go on
Is that she shall, in every way,
Promote the standards she has won,
Go onward, upward, every day.' "

DALE MCCAY.

CLASS ORATION

"I Am My Brother's Keeper"

Long, long ago the world cared little and knew less about its brother. Each individual lived in his own bounds, seeking for himself the necessary food and clothing to sustain life, sharing nothing with his weaker brother who, no doubt, was left to perish.

With the growth of clans and tribes, jealousy took sway, the stronger overcoming the weaker clan in an attempt to abolish its neighbor. The greater the number conquered, the stronger the tribe. Brutal physical strength and power prevailed. It was the only means by which anything was accomplished.

Gradually the tribes became so large that it was necessary to remain in a definite, selected spot. Thus, the beginning of cities took place. It was immediately realized that if hundreds and thousands of people were to refrain from quarreling with, or attacking one another, some form of government was necessary. In this new bond of unity a common, human relationship was created, with the result that the people did not fear one another as they did in the days of old. They became aware of the fact that their brothers, like themselves, had difficulties to meet, sorrows to overcome, and happiness to enjoy.

With the incoming tide of people, nations were formed; and as these nations were formed the bond of human relationship was drawn tighter and tighter until today countries the world over are doing more for humanity than ever before. They are united in thought, action, and purpose; and in order to successfully move forward, they must have the co-operation of every individual.

In this great modern era of marvelous inventions and unheard of changes, we are thrown in contact more and more with the great mass of restless humanity. The clothes we wear, the food we eat, and the articles we use in our daily routine of life have all passed through the hands of millions of people before we could enjoy them. Therefore, we, as brothers, are interested in the welfare of the millions upon whom we are dependent. All over the world organizations, such as churches, the Y. M. C. A. and Y. W. C. A., the American Red Cross, and international associations, have been organized "for ye generall goode." What is life but the giving of self in service for others? Each year greater privileges and responsibilities await us. What we have failed to accomplish in the past has moved into oblivion with the passing of 1926.

Now new opportunities await us with the coming of the infant, 1927. May we open our eyes to behold his glory! We can see him in the distance as he beckons us to follow him through deep, dark, and swampy jungles; over rugged mountain tops; and across angry billows of the stormy seas, to a life of peace, happiness, and contentment, which is obtained only through service for others. We shall follow him. No longer shall we nurse the wounds of 1926.

Great possibilities lie just around the corner. The foamy tide of humanity is sweeping in upon us, waiting for us to respond to its call; and in order to cope successfully with life, we must equip ourselves with the necessary ammunition—hope, unselfishness, courage, ambition, truth, faith, and love. We can all strive for that goal in life that the great journalist, Edward Bok, reached—"To make the world a little bit better because we have lived in it." And, when we have lived a life well rounded with service for others, we can answer the question of Cain of old, "I am my brother's keeper."

LILLIAN SANDY.

SENIOR PLAY

Love and hate, intrigue of a harmless sort, with sufficient humor constituted the action in "The Colonel's Maid," presented December 17th, as the traditional Senior play.

The story tells of the hatred of two colonels for each other and of the forbidden romance between their two children. Ben Jacobson and Roy Frowick portrayed the roles of the two colonels with the proper fervor and eloquence, while Dorothy Craig, as Aunt Emily," characterized the match-making mother and the fault-finding sister-in-law with her usual skill.

Fred Akes, as Ching, the chinese cook, was a general favorite with his alibis and ridiculous schemes to head off the domestic troubles in the household.

Maybelle Pearce and Arthur Jensen were all that could be demanded of the lovely heroine and handsome hero. Esther McCartney and Joe Sutherland played their difficult roles to the complete satisfaction of the audience, and Dale McCay's interpretation of the family lawyer was equally successful.

CLASS WILL

We, the Senior Class of January, 1927, with a solemn realization of the uncertainties of this life and with a fitting apprehension lest the sparkling gems of knowledge gleaned within these walls should pass into unworthy and unappreciating hands, do hereby bequeath this, our incomparable legacy, as seems most fitting. We do make, publish, and declare this to be our last Will and Testament:

To the Junior School we leave the memories of our own youthful days.

To Sophomores we say that we hope their efforts to surpass the Juniors will at least redound to their own credit.

To the Juniors we can extend no wish more beneficent than that they emulate the precepts and example of the present worthy Seniors.

To Annamae Heaps, Maybelle Pearce wills her future fame on the Orpheum Circuit.

Alice Slattery bequeaths her slight and girlish figure to Fannie Garsh.

Roy Frowick bequeaths his popular baby face to Yale Pearlman.

Peg Walker leaves her ability to get her name on the front page of the "Tatler" to the future editor.

To Bob Flick we leave Denver Dales' two spiked guns and all other caveman equipment.

Mary Gibson wills to Elizabeth Brinkman her friendliness to unassuming underclassmen.

Lena Norton wills her indifference to certain Senior B boys to Helen Huff.

Dorothy Craig and Guilda Thorp bequeath their bold and boisterous actions to Dorothy Barndollar.

Fred Akes leaves to Bruce Elliott his brilliance as a social light.

Bob McClary's coquettish smile and popularity with the weaker sex we leave to Wilbur Ashford.

Virginia Miller wills her meek and maidenly disposition to Dollie Thomas.

Dorothy Wilson solemnly bequeaths her bright and shining school girl complexion to Mary Hodson and recommends Palmolive as a substitute for Stillman's Freckle Cream.

Bennie Jacobson, being of an unsound mind, bequeaths to any other unbalanced student his incomparable limousine.

John Larsh leaves his pep and a stick of dynamite to Bob Foster.

Margaret Wickham, being of a judicious mind, refuses to leave aught behind save her deep and sonorous bass voice, which she bequeaths to Hope Lawrence.

Clare Barr wills his latest dance creation to Paul Beall.

Esther McCartney and Mona Clark leave their curly locks to Irwin Shaw.

We leave Lenora Adkinson's coquettish smile and cheerful disposition to Willie Hoos.

Mary Holmes leaves her winning ways with the boys to Bernice Mann.

Madeline Dixon solemnly leaves to Virginia MacKay her inexhaustible supply of clean middies for gymnastic purposes.

Floyd McDonald wills to Avis Douglas his fiery disposition in hopes that she may use it to the disaster of all hopeful prospects for the aforesaid lady's hand.

Lillian Sandy, in a mood of cheerful sacrifice, leaves her long, womanly tresses to those aspiring maidens struggling in the first stages of long hair.

Joe Southerland leaves his art of masticating Mr. Wrigley's productions to Mary Pierce.

Alfred Shepherd's favorite pastime of shuffling his feet we leave to the three musketeers, Walt Fairfield, Fred Graef, and John Luin.

In Witness Whereof, we, the Class of January, 1927, have set our hand and seal to this our last Will and Testament.

(Signed) GILDA GREY,
AL LEVICH,
POLA NEGRI,
DWIGHT MEYERS.

THE EVERGREEN TREE

How I love the evergreen tree!
When a mist hangs o'er the hill,
When the brooks with ice are clothed,
When the wood seems deadly still.

How I love the evergreen tree!
When the snow bank's high and cold,
When the oaks their leaves have shed.
When the wolf cries loud and bold.

How I love the evergreen tree!
When the wind blows wild and fast,
When it tears the birch tree's limbs,
When the trees bend in the blast.

How I love the evergreen tree!
When my heart with pain is filled,
When all nature seems to threaten
When my cries with fear are stilled.

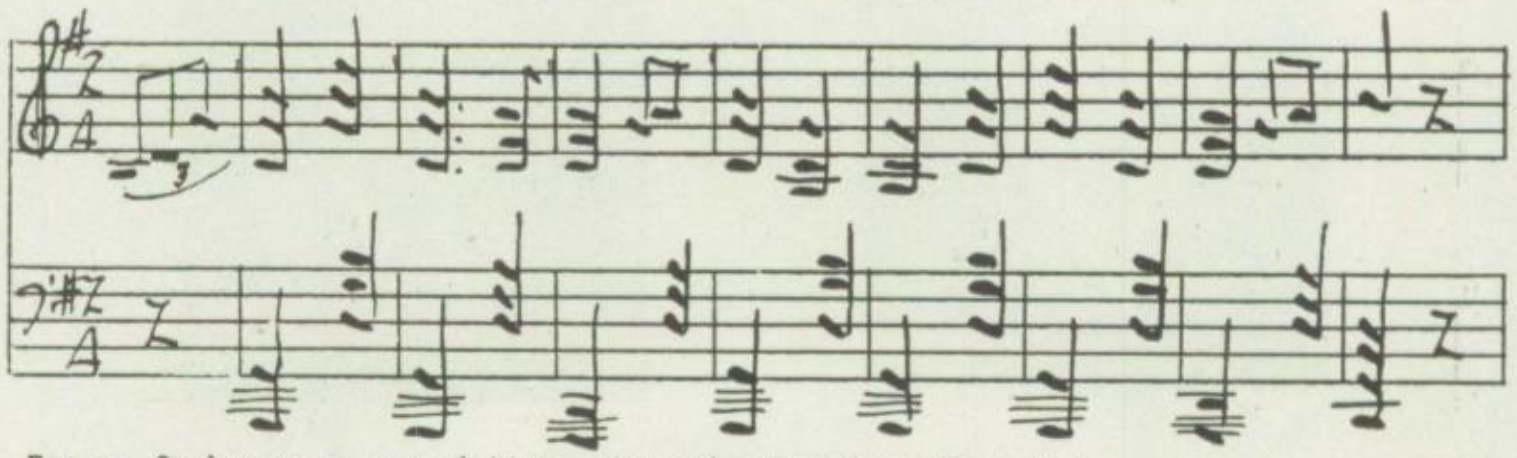
Why I love it you must know;
Because it stands for friendships true,
Because it makes one feel and see,
All life truth for me and you.

—ESTHER MCCARTNEY.

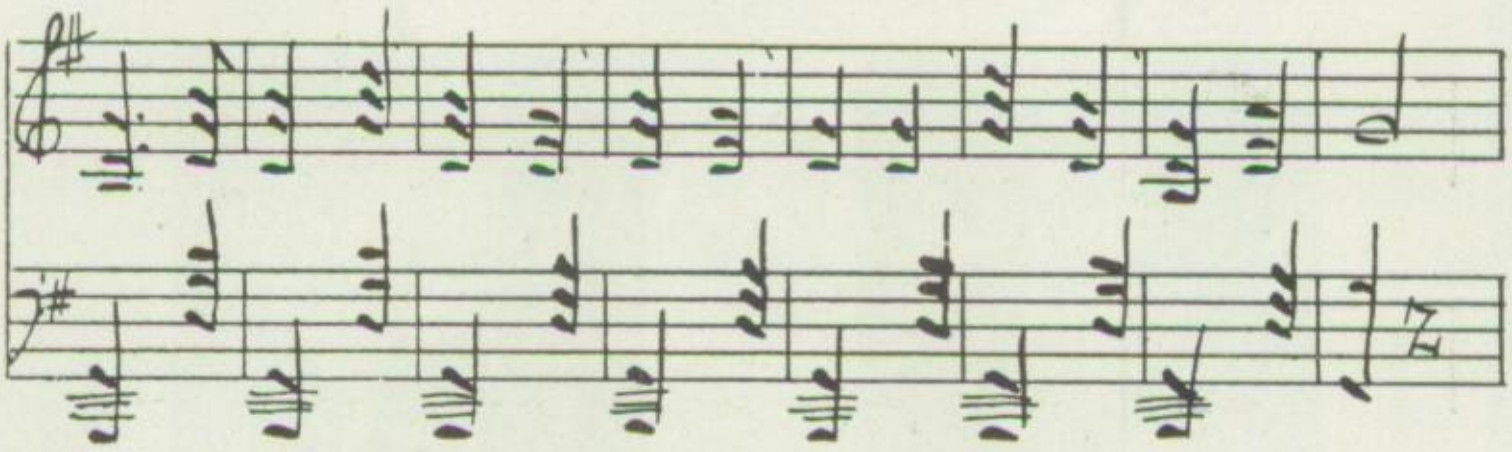
CLASS SONG

Words and Music by Dale McCay

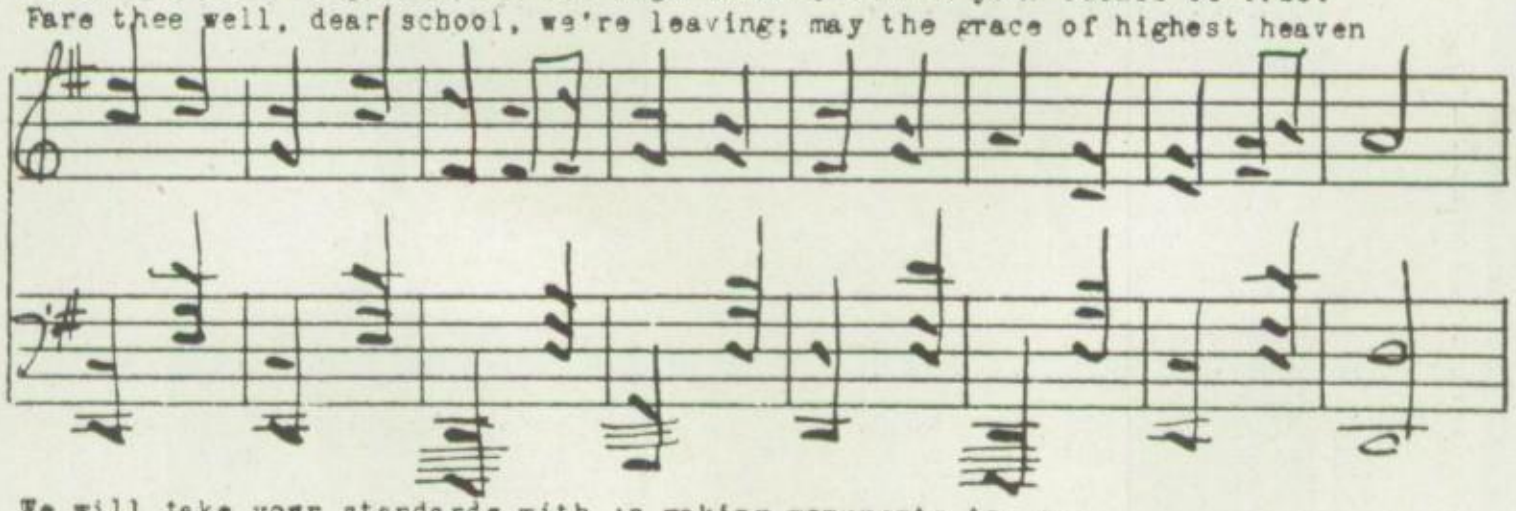
1 With exultation, yet with sorrow, we will soon bid you goodbye,
2 The ties which bind us to each other now seem stronger as we leave.



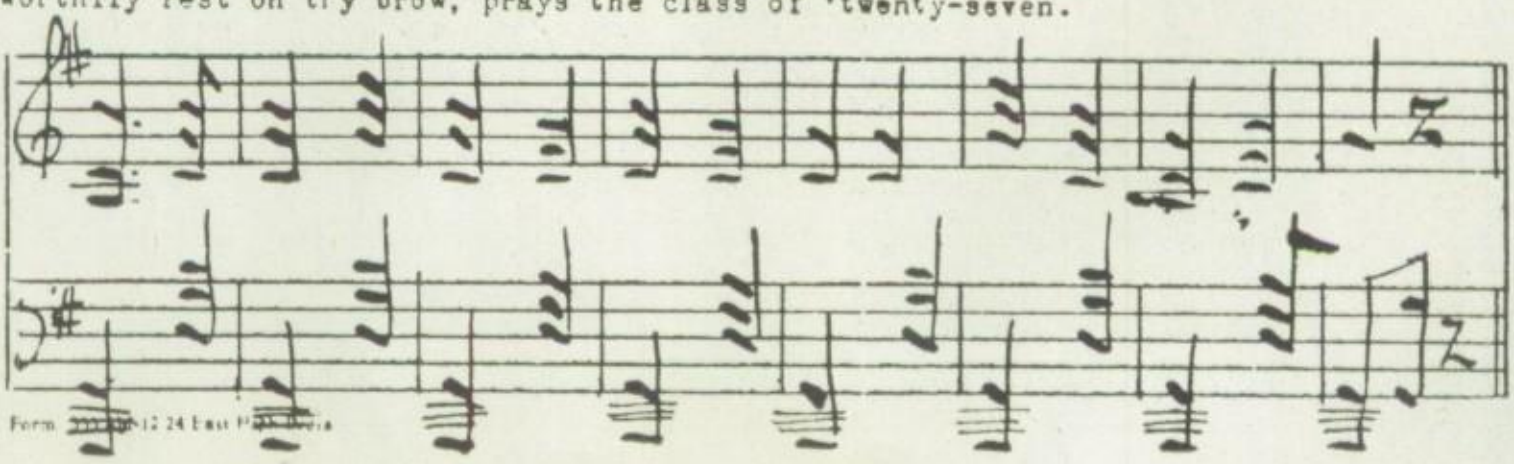
1 For we feel we are your debtor, now and ever, dear West High.
2 All the friendships we have known here firmly in our memories cleave.



1 We will strive to guard you, our high school, and to your ideals be true.
2 Fare thee well, dear school, we're leaving; may the grace of highest heaven



1 We will take your standards with us making monuments to you.
2 Worthily rest on thy brow, prays the class of 'twenty-seven.



Words and music by Dale McCay.

WISDOM

CLASS OFFICERS

1927

CLASS OFFICERS

President

WILBUR ASHFORD—*"Willie"*
Student Council '26 '27
Character Commission '25 ,26 '27
French Club '25 '26
Debate Club '24 '25 '26
Dramatic Club '26, Pres. '27
Football '24 '25 '26
Basketball '25
Track '25 '26
Weekly Tatler '26
Glee Club '25
W. D. M. '25 '26
Debate Team '25 '26 '27
Boys' Club '27 Pres.
Gaze in his eyes, you'll see a little angel; gaze a little longer and you see a little imp.

Vice-President

CHAD LETTON—*"Marse"*
Student Council '24 '25 '26 '27, Pres. '26 '27
Character Commission '25 '26 '27
Latin Club '24
Debate Club '25
Y. M. C. A. '24 '25 '26 '27
Football '24 '25, W. D. M. '26
Track '25
All School Play '25
Glee Club '25 '26
"There may be greater men than I, but I doubt it.

Secretary

ELEANOR HOYT—*"Mary"*
Student Council '27
Character Commission '25 '26 '27
Lesbian '25 '26 '27
Latin Club '25
French Club '26 '27
Dramatic Club '24
Y. W. C. A. '26
Kyle Club '26 '27
Golf '26
Weekly Tatler '27
Annual Tatler '27
Glee Club '25 '26
Jr. Life Saving Monogram
She comes to one with a winning way;
Beware she has a prank to play.

Treasurer

CARL L. THIELE
Student Council '26 '27
Character Commission '25 '27
Y. M. C. A. '24 '25 '26 '27
Kyle Club '26 '27
Glee Club '25 '26
Tatler Annual '27
Boys' Club '27
Oh, keep me innocent; make others great.

Girls' Advisor

DOLLE L. THOMAS—*"Doll"*
Student Council '26 '27
Character Commission '26 '27
Lesbian '26 '27
W. G. A. A. '26 '27
Y. W. C. A. '26 '27
Weekly Tatler '27
Typing Medal—One
"Laugh and the world laughs with you."

Boys' Advisor

JOHN MOFFET—*"Johnny"*
Student Council '26
Character Commission '25 '26
French Club, Pres. '26
Y. M. C. A. '25 '26
Football '26 W. D. M.
Basketball '23, '24 '25 '26, W. D. M. '25 '26
Swimming '26
Senior Play '27
Golf Club '27
Boys' Club '27
"The rule of my life is to make business a pleasure and pleasure my business."

SENIOR CLASS COMMITTEES

Social

Mary Pierce, Chairman
Dorothy Barndollar
June Blackledge
Howard Carnigan
Florence Chapman
Ruth Dyer
Grace Trueblood
Fred Graef
William Hoos
Irene King
Lavere Landis
James Parisi
Frances Winchell
Cecil Snyder
Raymond Hirsch
Ardelle Schoonover
Josephine Volz

Class Dinner

Gladys Arney, Chairman
Dorothy Agnew
Dorothy Cale
Richard Case
Margaret Hart
Mary L. Kraemer
Robert Schnell
Ethel Ray
Helene Samuels
Gerald Friend
Chad Letton
Iva Mattison
Martha Olmsted

Tatler

Kramer Lake, Chairman
Dale Bennett
Karl Kraemer
Bernice Mann
Ethel Benson
Dorothy Riefsnyder

Publicity

Millicent Haines, Chairman

Baccalaureate

Arthur Dickson, Chairman
Ethel Carmer
Marion Hamilton
Arnold Lindquist
Dorothy Nelson
Frances Teuber

Service

Helen Byrkit, Chairman
Ruth Beall
Bernice Butts
Lester Campbell
Erma Hufford
Harold Malley
Clara Webb
James Wright

Citizenship

Arthur Jensen, Chairman
Ruth Andrus
Lorene Carmer
Dick Gibson
Vera Nelson
Elizabeth Renner
Marlys Walker
Gregg Gregory
Helen Wood

Class Day

Miss Ferree, Advisor
Bothilda Mahler, Chairmaan
Paul Adams
Phyllis Bair
Avis Douglas
Bruce Elliott
Mable Olcott
Yale Pearlman
Thelma Webber
Dorothy Wood
Bernice Pierce
Evelyn Mickey
Margarete Sheriff
Maxine Dunlap
Helen Davis
Arthur Ramsey
Edmund Louis

Class Play

Robert Flick, Chairman
Morris Aliber
Regina Fillingham
Lenore Oppenheim
Max Mulcahy
Leo Smith
Benita Hayes

Music

Elizabeth Brinkman, Chairman
Mary Beach
Walter Fairfield
Oneita Lingle

PAUL ADAMS
Golf Club '27
Tatler Cartoonist '26 '27
Boys' Club '27
"He is ready for all fun when his other work is done."

DOROTHY AGNEW
Student Council '26 '27
Character Commission '26 '27
Hypatia '26, Pres. '27
W. G. A. A. '24 '25 '26, Sec. '24
Y. W. C. A. '23 '24 '25 '26 '27
Glee Club '25 '26
Typing Medal—One
Operetta '26
W. G. A. A. Numeral '26
"Here's to the girl that's good, but not too good, as the good die young."

MORRIS ALIBER
Character Commission '27
Dramatic Club '26 '27
Cosmopolitan '26
Tennis '24 '25 ' 26, W. D. M.
Boys' Club '27
"A good, loyal friend, tried and true;
When he's around you can't be blue."

RUTH ANDRUS
W. G. A. A. '24
Y. W. C. A. '25
Home Economics '26 '27 Social Chairman
Typing Medal—One
"For her we hope the future holds good luck and happiness untold."

GLADYS ARNEY—*"Gooky"*
Student Council Social Chairman '26, Hospitality Chairman '27
Lesbian '25, 26 Vice-Pres. '27
W. G. A. A. '25 '26 '27
Y. W. C. A. '24 '25 '26 '27
Weekly Tatler '26
Tatler Annual '27
Orchestra '24
Typing Medal—One
"With lovely hair of blackest hue,
And sparkling eyes that dazzle you."

PHYLLIS A. BAIR—*"Phil"*
Character Commission '27
Hypatia '27
Dramatic Club '26 '27
All School Play '27
Typing Medals—Two
"She doeth little things which most leave undone or despise."

DOROTHY BARNDOLLAR—*"Dot"*
Student Council '24
Lesbian '26 '27
W. G. A. A. '25 '26 '27
Y. W. C. A. '24 '25 '26 '27
Typing Medal—One
"A woman's heart, like the moon, is always changing, and there is always a man in it."

MARY BEACH—*"Peggy"*
Kylonian '24 '25 '26
French Club '25 '26 '27 Pro. Chairman
Dramatic Club '26 '27
Y. W. C. A. '24 '25 '26
Operetta '26
Weekly Tatler '26
Glee Club '25 '26
"They say that women or music should never be dated."

RUTH BEALL
Weekly Tatler '26
Typing Medals—Two

DALE BENNETT—*"Slick"*
Character Commission '26 '27
Y. M. C. A. '26 '27
All School Play '27
Weekly Tatler '27
Glee Club '25 '26 '27
Operetta '25 '26
Boys' Club '27
"He thinks too much; such men are dangerous."

ETHEL BENSON
Hypatia '26 '27
French Club '25 '26
Y. W. C. A. '25 '26 '27
Weekly Tatler '27
Typing Medals—Two
"She did her best with right good will, her every duty to fulfill."

JUNE BLACKLEDGE—*"June"*
W. G. A. A. '26 '27
Y. W. C. A. '25
Glee Club '26 '27
Typing Medal—One
Operetta '26
"When in the course of human events it becomes necessary to bluff, let's bluff."

ELIZABETH BRINKMAN—*"Lizzy"*
Student Council '23 '24 '26 '27
Character Commission '24 '25 '26 '27
Lesbian '24 '25 '26 '27
French Club '25 '26 '27
W. G. A. A. '24 '25 '26
Y. W. C. A. '24 '25
All School Play '25 '27
Senior Play '27
Tatler Annual '27
"She holds a place in damatic art,
She'll do her best in every part."

HELEN BYRKIT—*"Billy"*
Student Council '25
Character Commission '25 '26 '27
Dramatic Club '23 '24
Y. W. C. A. '23 '24 '25 '26 '27
Tatler Annual '27
Typing Medals—Three
"She is never sad but when she sleeps."

DOROTHY CALE—*"Dottie"*
Kylonian '24 '25 '26
Latin '24
French Club '25
W. G. A. A. '24
Y. W. C. A. '24 '25
Campfire Club '24 '25 '26; President
Annual Tatler '27
"I don't say much; I guess I must be shy."

ETHEL V. CARMER—*"Kiddo"*
Student Council '26 '27 Service Chairman
Character Commission '26 '27
Lesbian '25 '26 '27 Social Chairman
Dramatic Club '25
W. G. A. A. '24 '25 '26 '27 Secretary
Y. W. C. A. '23 '24 '25 '26
Cosmopolitian '26
Math. Club '26 '27
Weekly Tatler '26
Glee Club '25 '26
W. G. A. A. Numeral
Typing Medal—One
Opperetta '26
"Good at books, or work, or healthful play."

LORENE CARMER—*"Jerry"*
Lesbian '25 '26 '27
W. G. A. A. '24 '25 '26 '27
Vice-President
Y. W. C. A. '24 '25 '26 '27
Math Club '25 '26 '27
Glee Club '25 '26
Typing Medals—Two
"What sweet delight a quiet life affords."

HELEN DAVIS
French Club '27
"It's nice to be natural when you're naturally nice."

ARTHUR DICKSON—*"Art"*
Character Commission '25 '26 '27
Latin Club '25
French Club '26 V.-Pres., Pres.
Debate Club '24
Dramatic Club '24 '25
Y. M. C. A. '23 '24 '25 '26
Treasurer
All School Play '27
Tatler Annual '27
Glee Club '25 '26
Operetta '25 '26
Boys' Club '27
Senior Play '27
"Whence is thy learning? Hath thy toil o'er books consumed the midnight oil?"

AVIS DOUGLAS
Student Council '27
Hypatia '27
Latin Club '25
Dramatic Club '26 '27
Y. W. C. A. '23 '24 '25
Kyle Club '26 '27
Cosmopolitian '25 '26
All School Play '26 '27
Senior Play '27
Typing Medals—Four
"Her eyes, how they sparkle; her smile, how it beams,
The longer you know her the nicer she seems."

MAXINE DUNLAP—*"Max"*
French Club '24 '25 '26 '27
Dramtic Club '27
Y. W. C. A.'24 '25
Tatler Annual '27
"Perhaps her stature is not tall,
But good things do come small."

RUTH DYER—*"Babe"*
Character Commission '26 '27
Kylonian '26
French Club '25 '26 '27 Treas.
Dramatic Club '24 '25
W. G. A. A. '25 '26
Y. W. C. A. '24 '25 '26 '27
Cosmopolitian '25 '26
Campfire Club '25 '26
Math. Club '26
Weekly Tatler '26
Tatler Annual '27
Glee Club '25
Typing Medals—Two
"I pray thee not to fall in love with me."

WALTER FAIRFIELD—*"Walt"*
Character Commission '26
Y. M. C. A. '24
Football '24 '25 '26 W. D. M.
Track '25 '26 W. D. M.
Band '23 '24 '27
Orchestra '23 '24 '27
Glee Club '24
"Solomon in all his glory was not arrayed like thee."

REGINA FELLINGHAM—*"Gene"*
Dramatic Club '26 '27 Treas.
W. G. A. A. '24 Treas. '26
Vice Pres.
Y. W. C. A. '25
Senior Play '27
All School Letter '26
Typing Medal
"To gain my end I pull many strings;
Keep them all guessing how I do these things."

ROBERT FLICK—*"Bob"*
Student Council '25 '26 '27 Treasurer
Character Commission '25 '26 '27 Honesty Chairman
Latin Club '25 '26 Treas.
French Club '25 '26
Debate Club '24 '25 '26
Dramatic Club '24 '26 '27 Vice President
Y. M. C. A. '24 '25 '26 '27 Sec., Vice-Pres., Pres.
Kyle Club '26 '27 Pres.
Cosmopolitian '25 '26 Sec.
All School Play '26
Senior Play '27
Weekly Tatler '26, Business Manager
Tatler Annual '27
Boys' Club '27
"Willing to help those in need. In things worth while he is willing to lead."

GERALD FRIEND—*"Jerry"*
Character Commission '26
Football '25 '26 W. D. M.
Basketball '25 '26 '27 W. D. M.
Operetta '25 '26
"Of his stature he was of evene lengthe,
And wonderly delyvre, and grete of strengthe."

FREDERICK GRAEF
Student Council '24 '25
Character Commission '26
Y. M. C. A. '26
Senior Play '27
Band '24 '25 '26
Orchestra '24 '25
Boys' Club '27
"Perhaps my semblance may deceive the truth that I to manhood have arrived so near."

GREGG GREGORY—*"Spec"*
Tatler Annual '27
Boys' Club '27
"As we advance in life we learn the limits of our abilities."

MILLICENT HAINES—*"Paws"*
Central High, Minneapolis '23 '24
Student Council '27
Character Commission '26 '27
Latin Club '25 '26 Pres.
French Club '26 '27
Y. W. C. A. '26 '27 Sec.
Kyle Club '25 '27
Weekly Tatler '26 '27 Managing Editor
Glee Club '25 '26
"She touched nothing without embellishing it."

MARGARET HART—*"Harty"*
Harlowton, Mont., '23 '24 '25
Student Council '26
Character Commission '26 '27
Hypatia '26 '27 Vice-Pres.
Dramatic Club '27
French Club '26 '27 Sec.
Y. W. C. A. '25 '26 '27 Program Chairman
Kyle Club '26 '27 Sec.
Tatler Annual '27
Glee Club '25 '26
Typing Medals—Two
"Happy am I, from care I'm free;
Why aren't they all content like me?"

BENITA HAYES—*"Benney"*
Character Commission '27
Hypatia '26 '27
W. G. A. A. '25
Operetta '25
Typing Medal
"Sincere, charming, thoughtful, sweet;
A girl whom everyone likes to meet."

RAY HIRSCH
Dramatic Club '26
Y. M. C. A. '24 '25 '26
Boys' Club
"Thy modesty is a candle to thy merit."

WILLIAM HOOS—*Willie"*
Character Commission '26
Dramatic Club '23
Y. M. C. A. '23 '24 '25
Band '23 '24 '25 '26 '27
Orchestra '23 '24 '25
Glee Club '23 '24 '25
Boys' Club '27
"Music hath charms."

ERMA HUFFORD
French Club '24 '25
W. G. A. A. '24
Y. W. C. A. '24 '25 '26
"She has to be known to be appreciated."

ARTHUR JENSEN—*"Art"*
Student Council '27
Character Commission '26 '27
Dramatic Club '27
Y. M. C. A. '24 '25 '26 '27
All School Play '25 '26
Senior Play '27
Tatler Annual '27
Boys' Club '27
"The will to do, the soul to dare."

IRENE KING
W. G. A. A. '25 '26 '27
Glee Club '25 '26 '27
Operetta '26
"She was born a talker and has fair lived up to it."

KARL KRAEMER
North High
Y. M. C. A. '23 '24 '25 '26
Math Club '25
Basketball '26
Operetta '26
Weekly Tatler '27
Glee Club '26
Boys' Club
"Although so much he seems to know,
No time he lacks to act the beau."

MARY LOU KRAEMER—*"Mary"*
Character Commission '26 '27
Hypatia '24 '25 '26 '27 V.-Pres.
Latin Club '25
French Club '26
Dramatic Club '24 '25
W. G. A. A. '25 '26
Y. W. C. A. '23 '24 '25 '26
"As prone to mischief as able to perform."

KRAMER LAKE
Latin Club '25 '26
Y. M. C. A. '26 '27
Senior Play '27
Weekly Tatler '27
Tatler Annual '27 Business Manager
Boys' Club '27
"I dare not be flirted with, no, not I."

LaVere Landis—*"Kitty"*
Student Council '26 Club Room Chairman
Character Commission '25 '26
Lesbian '24 '25 '26
W. G. A. A. '24 '25 '26 '27
Typing Medal
"Those who know thee not, no words can paint,
And those who know thee, know all words are faint."

Arnold Lindquist—*"Red"*
Student Council '27
Character Commission '25 '26 '27
French Club '26
Y. M. C. A. '25 '26
Kyle Club '27 Vice-Pres.
Boys Club '27
"A very small body and who would have thought
One small body such things could have wrought?"

Oneita Lingle—*"Nita"*
Kylonian '26 '27 Pres.
Dramatic Club '27
Math Club '26 '27 Sec.
Senior Play '27
Band '25 '26
Orchestra '25 '26
Typing Medal
"A girl with a lot of style,
Who, for a good time, would walk a mile."

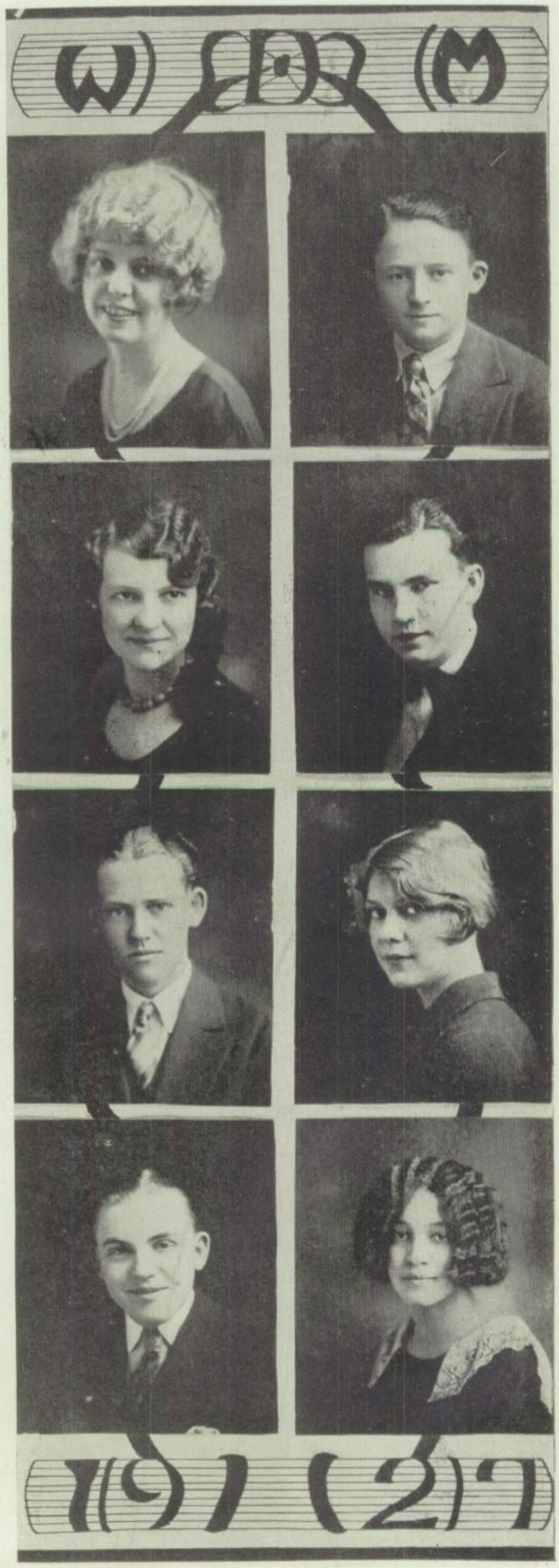
Dale Loar
Football '24 '25 '26
Boys' Club '27
"He is a lad so very meek,
Even his shoes refuse to squeak."

Edmund Louis—*"Ed"*
Y. M. C. A. '24 '25
Glee Club '22 '23 '24
Operetta '23 '24
Typing Medal
Boys' Club '27
"Enjoys good things as most people do,
But never does things he'll later rue."

Bothilda Mahler—*"Bo"*
Student Council '24 '25 Sec. '26 Vice Pres; '27
Character Commission Chairman '25 '26; Loyalty Chairman '27
Lesbian '24 Vice-Pres. '25 Sec. '26
Latin Club Sec. '26
Debate Club '24 Vice-Pres. '25 Pres. '26
Dramatic Club Vice-Pres. '24 '26 '27
Kyle Club '26 '27
Cosmopolitian Vice-Pres. '25 '26
Tennis '24 '25 '26 '27; W. D. M. '25 '26
Senior Play '27
Weekly Tatler '24 '25 '26 '27
Tatler Annual '27 Editor
G. A. A. Numeral '25
All school letter '26
Debate Team '25 '26 '27
Extemp. Team '25 '26 '27
Oratorical Team '26 '27
"Theres a vein of mirth beneath her air of dignity."

Harold Malley
Y. M. C. A. '24 '25 '27
Tatler Weekly '26
Boys' Club
"A shining light he's sure to be;
His hair fortells this prophecy."

Bernice Mann
W. G. A. A. '26 '27
Y. W. C. A. '26
Cosmopolitian '25 '26
Weekly Tatler '27
Typing Medal
"Of her smiling she is full simple and coy."



IVA FAY MATTISON
New Effington, S. D. '26
Lesbian '27
Dramatic Club '26 '27
W. G. A. A. '26 '27
Y. W. C. A. '27
"Come and trip it as ye go,
On the light fantastic toe."

EVELYN MICKEY
Clearfield High School
Student Council '27
Cafeteria Chairman
Hypatia '25 '26 '27
"She's not so meek as she looks."

MAX MULCAHY
Character Commission '26 '27
French Club '26
Y. M. C. A. '24 '25 '26
Football '23 '24 '25 W. D. M. '26
Basketball '23 '24 '25 W. D. M. '26
Track '24 '25 '26
Boys' Club
"'Twas good advice and meant,
'My son, be good.'"

DOROTHY M. NELSON—*"Dot"*
Character Commission '26 '27
Dramatic Club '27
Y. W. C. A. '23 '27
Glee Club '26 '27
Tatler Annual '27
"It is tranquil people who accomplish much."

VERA NELSON
W. G. A. A. '24 '25 '26
Y. W. C. A. '23 '24 '25 '26
Campfire Club '23
Home Economics '26 '27 Treas.
Typing Medal
"Heard melodies are sweet, but those unheard are sweeter."

MABEL OLCOTT—*"May-B"*
Hypatia '25 '26 '27
French Club '25 '26
Dramatic Club '23 '24
W. G. A. A. '23 '25
Y. W. C. A. '23 '25
Tatler Annual '27
Glee Club '26
"A quiet lass; there are but few,
Who know the treasure hid in you."

MARTHA OLMSTEAD—*"Matty"*
Character Commission Sec. '26 '27
Lesbian '25 '26 '27
W. G. A. A. '25 '26
Y. W. C. A. '24 '25 '26 '27
Math Club '27
"Ambitions for all things worth while;
She greets each task with a ready smile."

LENORE F. OPPENHEIM
Kylonian '25 '26
W. G. A. A. '25 Sec. '26 Pres. '27
Y. W. C. A. '25
All School Play '27
Tatler Weekly '27 Jr. High Editor
Numeral '26
Tatler Annual '27
"Is pleasant, good natured, and sweet;
A scholar, a worker, a fine athlete."

James Parisi
Character Commission '25 '26 '27
Latin Club '27
Golf Club '27
Y. M. C. A. '25 '26 '27
Cosmopolitian '26
Track '24
Glee Club '25 '26
Boys Club '27
"In all school work he takes his stand."

Yale Pearlman—*"Yaleski"*
Student Council '26
Character Commission '25 '26
Golf Club '27 Manager
Y. M. C. A. '24 '25
Football '23 '24 '25 '26, W. D. M. '25 '26
Basketball '23 '24 '25 '26
Track '24 '25
Weekly Tatler '27 Sports Editor
Tatler Annual '27 Sports Editor
"When work and play contest. Why, play, and let work rest."

Bernice L. Peirce
Lake City High School
Student Council '27 Library Chairman
Character Commission '27
Kylonian '26
Hypatia '27
W. G. A. A. '25 '26
Y. W. C. A. '24 '26
Kyle Club '27
Tatler Annual '27
"A type of girl most rare."

Mary Pierce—*"Emma"*
Student Council Vice-Pres. '24 '26 '27
Character Commission Social Life Chairman
Lesbian Social Chairman '25 Sec. '26 Pres. '27
Latin Club '25
Y. W. C. A. Pres. '23 '24 '26 '27 Service Chairman
W. G. A. A. '25
Kyle Club '26 '27
Cosmopolitian Sec. '25 Vice-Pres. '26
Weekly Tatler '27
"Knowledge and kindness round her shine."

Ethel Ray
Character Commission '26 '27
Hypatia '25 '26 '27
Latin '25
Dramatic '24 '25 '27
W. G. A. A. '24 '25
Christmas Play '26
Operetta '25
Tatler Annual '27
"A violet by a mossy stone, half hidden from the view."

Elizabeth Renner—*"Liz"*
Bible Club '25 '26
Y. W. C. A. '25 '26 '27
Cosmopolitian '26
Campfire Club '25
"Gentle and true; Simple and kind is she."

Dorothy Riefsnyder—*"Dot"*
Character Commission '27
Kylonian '26 '27
Y. W. C. A. '25
Campfire '25
Weekly Tatler '27
Typing Medals—Two
"In business life she hopes to gain,
By skillful work, an honored name."

Helene Samuels—*"Sammy"*
Hypatia '26 '27
Y. W. C. A. '26 '27
Orchestra '26 '27
Typing Medal
"Tall and stately and bright."

Bob Schnell
Dramatic Club '27
Senior Play '26
Christmas Play '26
Radio Club '24
Boys' Club '27
"His teachers say his greatest sin
Is using his deceiving grin."

Ardel Schoonover
Hypatia '27
W. G. A. A. '25 '26 Treas. '27
Y. W. C. A. '26
Home Economics '27
Weekly Tatler '26
Glee Club '26
W. G. A. A. Numeral
"Though modest and gentle she rules her own mind."

Lucille Shay
North High School
Y. W. C. A. '24 '25
Home Economics '26 '27
"A bashful maid of gentle charm;
She would do no one any harm."

Marguerite Sherriff
Latin Club '25 '26
W. G. A. A. '27
Y. W. C. A.
Y. W. C. A. '25 '26 '27
Weekly Tatler '26 '27
"A quite unassuming maid;
To be her friend has always paid."

Cecil Snyder—*"Shorty"*
Y. M. C .A. '23 '24 '25
Glee Club '23 '24 '25
Boys' Club '27
Cheer Leader '24
Opperetta '25 '26
"For he loveth many a maiden fair."

Frances Teuber
Character Commission '25 '26
Home Economics '26 '27 Vice-Pres. '26
Tatler Annual '27
"She speaks, behaves, and acts just as she ought."

Grace Trueblood—*"Mickey"*
Kylonian '26 '27 Vice-Pres.
Latin Club '25
Dramatic Club '27
Y. W. C. A. '24
Operetta '26
All School Play '27
Senior Play '27
Glee Club '25 '26
Typing Medal—One
"Why don't you speak for yourself, John?"

Josephine Volz—*"Jo"*
Kylonian '27
Y. W. C. A. '25 '26
Home Economics '26 Treas.
"In manners gentle; in affection mild."

WISDOM

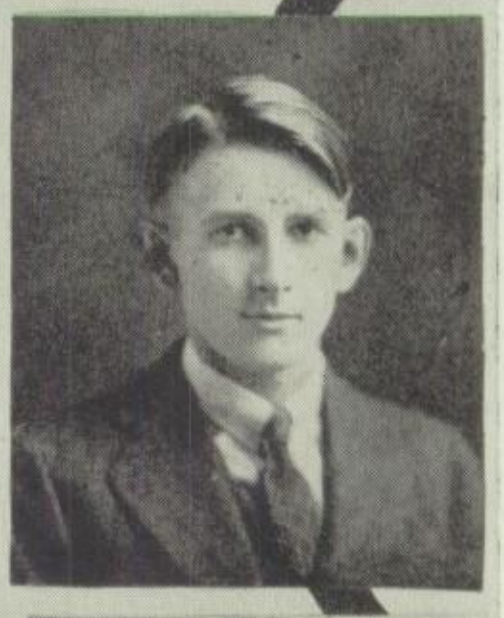
MARLYS WALKER
Y. M. C. A. '27
Tatler Annual '27
Boys' Club '27
"An honest, upright boy is he;
A sailor lad he ought to be."

CLARA WEBB
French Club '26 '27
W. G. A. A. '25 '26 '27
Y. W. C. A. '24 '25 '26 '27
Cosmopolitian '25 '26
Typing Medal—One
"Always attending to her duty in a quiet way."

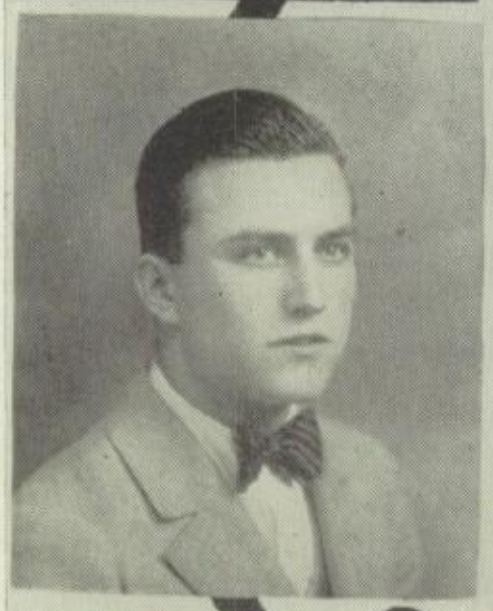
THELMA WEBBER—*"Bobby"*
Character Commission '27
Hypatia '25 '27 Treas.
French Club '25
W. G. A. A. '23
Y. W. C. A. '24 '25 '26
"Happy and cheery and full of fun,
Whatever she does is well done."

FRANCES WINCHELL
W. G. A. A. '26 '27
Y. W. C. A. '26 '27
Weekly Tatler '26
"Her blushes are the rainbows of modesty."

DOROTHY WOOD
Hypatia '24 '25 '26 '27
French Club '25 '26 '27 Treas.
Dramatic Club '23
Y. W. C. A. '24 '25 '26 '27
Campfire Club '25 '26
"I'm little but I'm wise."



JAMES WRIGHT
Golf Club '26 '27
Y. M. C. A. '26 '27
Golf '25 '26
W. D. M. '25 '26
Boys' Club '27
"I would rather be right than president."



DICK CASE
Student Council '26
Y. M. C. A. '25
Football '25 '26 W. D. M.
Basketball '26
Swimming '25 '26 W. D. M.
Track '25 '26 W. D. M.
Tatler Annual '27
Boys' Club '27
"His thoughts towards pleasures often turn;
A maiden's smile he ne'er will spurn."

MARIAN HAMILTON—*"Ham"*
Character Commission '25
Y. M. C. A. '24
Operetta '25 '26
Tatler Weekly '26
Glee Club '23 '25 '26 '27
"He never sits like a bump on a log.
His favorite expression is 'I'd say' and 'Hot dog.'"

1927

FLORENCE CHAPMAN—*"Flossy"*
Weekly Tatler '26
Tatler Annual '27
"Her very frowns are sweeter than the smiles of other maidens."

LESTER CAMPBELL—*"Slim"*
Football '25 '26 '24 W. D. M.
Basketball '26 '27
"Always working when he isn't doing something else."

HOWARD CARNAGAN
Golden High School
Chess Club '26 '27
Football '23 '24 '25 '26
Basketball '23 '24 '25 '26
Tennis '27
Tatler Annual '27
Band '25 '26 '27
Orchestra '25 '26 '27
Glee Club '24
"Modesty becomes a young man."

LEO SMITH—*"Emma"*
Student Council '24 '25, Booster Chairman
Character Commission '24 '25 '26 '27
Lesbian '26 '27
W. G. A. A. '24 '25 '26 '27
Y. W. C. A. '24 '27
Campfire Club '24
Tennis '24 '27 W. D. M. '26
Senior Play '27
Weekly Tatler '27
"Happy at work, happy at play; A joy to her friends, the live-long day."

SENIOR CHRONICLE

Class Organization	February 25
Senior Get-to-Gether	March 14
Kid Day	April 4
Senior Informal	April 16
May Fete	May 12
Senior Play	May 20
Senior Formal	May 21
Baccelaureate	June 5
Treasure Hunt	June 6
Class Banquet	June 4
Class Day	June 8
Graduation	June 9

CLASS POEM

I stand—as on the summit of a mountain,
  Beholding in a mist the greying hues
Of sunset, streaming outward from some fountain—
  Unseen, as a lost artist in recluse.

And as I gaze, I wonder at the glory
  Which all about me falls—I cannot see
Into the depths. The cause I cannot fathom,
  That such a vast magnificence can be.

It brings a long forgotten recollection
  Of early years, when all the world seemed young;
I had, as I have now, but small conception
  O Life—of all these things I live among.

I toiled with a hundred sturdy faces;
  We laughed together in the after hours,
For, like a pack of runners in the races,
  We'd reached our goal. The victory was ours.

What was our goal? It did not mean an ending
  To days of strife, and obstacles to meet;
'Twas more a mere beginning, as if sending
  Us out upon Life's field our foes to greet.

It was our Graduation, and a seeming
  Grand glory filled our hearts with proudness bold;
At once our souls began an endless dreaming
  Of what our Cups of Life were to unfold.

A Graduation, yea, but not a finish—
  We had but been prepared to face the throng;
So soon our many numbers would diminish,
  Cold winds were soon, too soon, to freeze the song

Of happiness upon our lips, so smiling,
  As are the infant's when he sees the light;
Such winds as freeze our very souls, when budding
  Like April blossoms in the chill of night.

Yet sweet it is to turn from years of toiling,
  To see things as I saw them in those years;
I thank God that he gave me not the privilege
  To see ahead the hardships and the tears.

Our Graduation time involves a lesson
  Each one may profit by, if he but will—
'Tis this: "The end is merely the beginning;
  He who will toil may climb the steepest hill."

The greyish hues have now begun to blacken,
  And from my summit throne I must descend;
Would I could linger with my thoughts entrancing,
  To live those Graduation days again.

—Helene Samuels.

THE PRESIDENT'S ADDRESS

With the opportunities and advantages offered to the high school people of today, we are apt to forget in the turmoil of a busy school life those more sacred privileges which are given to us through the sacrifice of our parents. Little do we realize that this wonderful system of education and fellowship is made possible only through the inspiration of a parental love which has manifested itself down through the ages in the form of government, law, and protection.

Why did our forefathers come to this great unexplored America after they had heard the tales of terror and sorrow which followed the advent of the first pilgrim wanderers? Could it have been the lust for personal gain which prompted them? Or was it the call of an unknown longing to make the world a better and more advantageous place in which the younger ones might receive a more bountiful portion of the worldly goods which God lends to his children? Surely we can picture in our minds the struggles and hardships endured by those brave mothers and fathers who gave up a life of comparative safety and comfort in order to seek another which could give to their children a chance in life which they could never realize. This is a record taken from the past annals of history, but history has repeated itself from the very beginning up to the present time.

We have only to look at the struggles of the older people in their efforts to give a better training to the school children of today to realize that it is this same benevolent spirit which has animated all their attempts to give us an opportunity to develop our better selves.

On the altar of self-sacrifice has been born this system of public education, and now it is only fitting that from those upon whom the favor was conferred should come the acknowledgement of the thankfulness and appreciation felt by the young people today. And so it is that by this great example of love and sacrifice that we learn to be thoughtful, kind, generous, and of service to our fellow men.

Surely then, there can be nothing more appropriate to strive for after we have attained the ideal of thoughtfulness to our fellowmen than that of a success in life. Attainment of success is sometimes put upon the sordid and untrue basis of some material gain, regardless of other fundamental requisites of clean living.

But John Milton defined true wealth when he said, "There is nothing that makes men rich and strong but that which they carry inside of them. Wealth is of the heart, not the hand." It is this view of true success in life which is coming more and more to be accepted by the growing generations. And it is this high and noble definition of a truly successful and happy life which is within the reach of every one of us. It is toward this goal that we should face with a determination not to give up to temptation and lust, but to strive in our ultimate desire to make ourselves better men and women. Only when we shall have gained this goal will we know the rest and peace that comes with perfect harmony and happy relationships with our brothers and sisters of this world. As we all take our places in the world may we remember the words of Ruskin when he said:

"Let every dawn of morning be to you as the beginning of life and every setting sun be to you as its close; then let every one of these short lives leave its sure record of some kindly thing done for others, some goodly strength or knowledge gained for yourselves."

WORLD TOLERANCE

"Now, who shall arbitrate?
Ten men love what I hate,
Shun what I follow, slight what I receive;
Ten, who in ears and eyes
Match me: we all surmise,
They this thing, and I that: whom shall my soul believe?"

To us, the generation who will soon have the destiny of the world in our hands, a challenge has been given.

Centuries ago, when organized government was unknown, the different tribes lived only for self, and a continual state of warfare existed. Each tribe claimed the best hunting ground for itself and contested the right of any other tribe that might wish to hunt there.

As we look over the history of the ages, we find that this same primitive instinct remains through the process of civilization. The nations of the world have never thought of nor realized the desires of the other person. Wars where thousands of lives have been lost, and many times a thousand maimed, have been fought because of this blindness of nations. But all the wars in the past, terrible as they were, seem but trifles when compared with the titanic struggle through which the world has just passed.

Those who sacrified their lives will have accomplished much if they have made possible world harmony. Never in all the world's history has there been such a widespread appeal for peace. People are realizing that with the modern implements of warfare, airplanes, mighty guns, radios, and poison gases, another war would mean the end of civilization.

Yet with all people working toward world peace, there is discord. Each nation wishes to retain special rights and privileges which it believes is rightfully its own. Each country is disgusted with all others. They are grasping and selfish, reaching out in greedy delight for more than their share, some under one guise, others under another. The United States, in the attitude of a protector of certain commercial privileges, granted monoplies. Monoplies are not true representatives of the thousands of Americans who have no grasping selfish motives toward other countries. All wars have been fought to gratify the hatreds and jealousies of a few. All these are a menace to world peace.

In this struggle for peace we are accomplishing nothing. Each nation is working out in its own manner, its plans for world peace. In order to succeed, all nations must be united in world tolerance, the ability to appreciate the customs and wishes of the other countries. The key which opens the door to perfect understanding is education. A common knowledge unites and strengthens the bonds of friendship.

May the time soon come when all the world shall be united, pressing ever onward and upward toward that place where world tolerance has brought permanent world peace.

—Dorothy M. Nelson.

THE SENIOR PLAY

"THE THIRTEENTH CHAIR"

The June Senior class has selected a fitting climax to its four years at West High in the presentation of Bayard Veiller's "The Thirteenth Chair." This is a mystery play of unusual quality in that it appeals to the intellect and has a very singular plot, which increases the curiosity of the audience. It is probably the first of its kind to be presented on our stage.

The play is a story of a cowardly murder and the search for the criminal. The problem is investigated and solved by detective work, with a touch of the supernatural and some psychology for condiment. Belief in Spiritualism is the foundation of the plot.

THE CAST

Rosco Crosby ..... Wilbur Ashford
Will Crosby (son of R. Crosby) ..... Arthur Dickson
Edward Wales ..... Fred Graef
Pollock (family butler) ..... Dale Bennett
Tim Donahue (police inspector) ..... Arthur Jensen
Sergeant Dunn ..... Willie Hoos
Doolan (policeman) ..... Bob Schnell
Braddish Trent ..... John Moffett
Howard Standish ..... Kramer Lake
Philip Mason ..... Robert Flick
Madame Rosalie La Grange ..... Bothilda Mahler
Helen O'Neill ..... Oneita Lingle
Mary Eastwood ..... Regina Fillingham
Grace Standish ..... Leo Smith
Elizabeth Erskine ..... Elizabeth Brinkman
Helen Trent ..... Grace Trueblood
Mrs. Crosby ..... Avis Douglas

CLASS WILL

We, the class of June, 1927, illustrious and renowned for our misdeeds, being of naturally unsound mind and body, and fearing our inability to fathom the intricate mode of traffic signals and other uncertainties of life, do hereby make and publish this to be our last will and testament, thus revoking any and all wise cracks and foolish declarations stated prior to this date.

Firstly: To our fond principal we bequeath all the difference in this democratic world between the North and South pole.

Secondly: To Mr. Wrigley's unfailing supporters and all future stenographers the seniors generously bequeath all parking space left under careteria tables, desks and in Miss Kasson's waste basket, to be divided equally among our austere faculty.

To any underclassmen aspiring to undertake the influential position of usher in assembly we cheerfully leave behind us our sweet submission of taking assigned seats.

Gladys Arney, in a mood of sincere regret, leaves her rare talent of frankness to Marjorie Mahaffa, hoping it may prove useful to her in all future round tables.

Elizabeth Brinkman, with the consent of Art Dickson and Fred Graef, tearfully bequeaths her luxuriant eyelashes to the school's Beau Brummel, Milton Blanc.

Johnny Moffet and Grace Trueblood leave their mutual affection to Grace Conley and Warren Ashby, requesting it be used to the best possible advantage.

Bob Schnell, Lester Campbell, Karl Kraemer, and Walt Fairfield leave their renowned scholastic record to Joe Ortale and Cappy Walsh.

Carl Thiele, Millicent Haynes, and Paul Adams leave their sub-normal brains to Mr. Goodell and his science class to be experimented upon.

Dolle Thomas, Dorothy Barndollar, Lenore Oppenheim, Helen Byrkit, and Mary Louise Kraemer bequeath their unexcelled knack of arriving first in line in the cafeteria to Hope Lawrence, Helen Huff, and Ruth Chambers.

Bernice Peirce and Helen Davis leave their auburn locks to Helen Courtney, hoping that this will prove an adequate substitute for henna.

Dick Case's football fame is bequeathed to Ray Fisher.

To Jacquetta Reese and Ted Egger, LaVere Landis and Company leave their locker and window seats before and after school, at noon and at all other leisure moments.

Martha Olmsted, Ruth Beall, Florence Chapman, Lucille Shay and Bruce Elliott leave their senior privileges to Al Scalise.

To Bob Foster, Willie Hoos bequeaths his pleasant dreams in study hall, hoping he receives kind treatment upon awakening.

To Manis Donohoo and Lincoln Coate, Art Dickson and Gregg Gregory leave their heated discussions as to whose modern buggy has the greatest pickup.

Maxine Dunlap, Dorothy Cale, Mary Beach, Thelma Webber, and Ethel Benson leave their pleasant smiles to Kathryn Randall and any other little sphinx faced underclassmen.

To the faculty, friends, and students, Ethel and Lorene Carmer leave the unsolved question of who's who.

To Ramona Whetzel and Lillian Norton, Helen Wood and Margaret McCormick leave the popular unsettled question, "Do gentlemen prefer blondes?"

Firmly upholding all traditions of former classes, we cheerfully bequeath the height of our smallest senior, Arnold Lindquist, to Worlie Frost.

With becoming shyness, Gene Fillingham leaves her maidenly modesty to Helen McCartney.

Mary Pierce and Leo Smith sorrowfully will their well loved middle name to any other Emma in school.

Our well loved president, Wilbur Ashford, leaves his celerity of motion to Harold Kempton.

In his usual spirit of humility Chad Letton commends his humble modesty and taking way with the girls to his only rival, Stanton Smith, assured that it will be an adequate substitute for "Alice, Where Art Thou."

Fred Graef offers his peaches and cream complexion to Byron Hollis, recommending cold cream as a substitute for blushes.

Onieta Lingle and Morris Aliber, in a spirit of true sacrifice, bequeath their unnaturally curly locks to Betty Saunders.

Art Jensen, Max Mulcahy, Dale Loar, and Howard Carnagan will their numerous loving cups acquired in dancing contests, to the school, hoping they will be placed in the trophy case.

To any and all ambitious students, Harold Malley, Cecil Snyder, and Art Ramsey leave their willingness to recite in the class room.

Robert Flick, Edmund Louis, and Marlys Walker will their powerful biceps and manly figures to Roy Summers.

To Betty Wilson, Mabel Olcott, Margaret Hart, and Eleanor Hoyt, leave their flirtatious ways.

Bo Mahler and Marion Hamilton recommend their bashful modesty in displaying their well known musical ability to any other future prima donna.

Avis Douglas placidly wills her calm temperament to Blanche McKeever.

To Hazel Patten, Bernice Mann and Clara Webb offer their general sweetness of disposition.

Frances Teuber, Phyllis Bair, Ethel Ray, Dorothy Nelson, and Dorothy Agnew leave their coquettish looks and chorus-girl actions to Annamae Heaps.

To Carol Anderson and Mildred Gibbons, Elizabeth Renner, June Blackledge, Evelyn Mickey, and Helene Samuels will their surplus avoirdupois.

Dorothy Riefsnyder, Josephine Volz, Ruth Andrus, and Benita Hays loudly assert that they leave their booming bass voices to Pauline West and Kathleen Shankland.

To Roy Ramsey, Marguerite Sheriff wills her exceptional achievement of graduating at the tender age of fifteen with the understanding that he must not excel her record.

Dot Wood, Erma Hufford, Frances Winchell, Ruth Dyer, and Iva Mattison leave their curly tresses to Bill Rutherford or any other youth fortunate enough to own a curling iron.

James Parisi and Kramer Lake leave their speed on the ballroom floor to the Slow Club.

To the faculty, and Mr. Steeper in particular, Yale Pearlman leaves his sincere thanks for their co-operation in helping him attain the high honor of appearing in cap and gown.

Lastly: We do elect and appoint the Colton twins executives of this, our last will and testament.

In witness whereof we sign, seal, publish and declare, this to be our last will and testament, in the presence of

WILL ROGERS,
GEORGE SHUCK,
AIMEE MCPHERSON,
FAT EMMA.

CAMP FIRE GIRLS

First Row: Stone, Shular, Isaacs, Maxson, Esmond.
Second Row: Mahaffa, Himes, Dorman, MacGregor, Pye.
Third Row: McLaughlin, Jenkins, Himan, Samish.
Fourth Row: McClure, Morris, Cale.
Officers: Dorothy Cale, sponsor; Mary Laura McGregor, president; Maxine Stiencamp, secretary; Esther Mahaffa, treasurer.

ANNUAL TATLER STAFF

First Row: Haines, Hart, Hoyt, Cale, Chapman, Oppenheim, Mahler.
Second Row: Brinkman, Arney, Olcott, Pierce, Ray, Nelson, Pearlman.
Third Row: Walker, Thiele, Tuber, Dyer, Dunlap, Davies, Summers.
Fourth Row: Elliott, Miss Hovey, Luin, Gibson, Carnigan.
Fifth Row: Dickson, Gregory, Mr. Hunter, Lake, Flick, Byrket, Calhoun, Jansen.

FALL WEEKLY TATLER STAFF

First Row: Norton, Beach, Winchell, Sherriff, R. Beall, McCartney, Dyer, Carmer.
Second Row: Walker, Chapman, Garsh, Mahler, Haines, Pearce.
Third Row: Barndollar, Wilson, Arney, Slattery, Malley.
Fourth Row: Mr. Hunter, P Beall, McCay, Mr. Sprague, Jacobson, Luin, Hamilton.
Officers: Margaret Walker, managing editor; Dale McCay, literary editor.

SPRING WEEKLY TATLER STAFF

First Row: Riefsnyder, Benson, Sherriff, Oppenhiem, Thomas, Y. Pearlman, Pierce, Randall.
Second Row: H. Pearlman, Marohn, Mann, Mahaffa, Garsh, Mahler.
Third Row: Huff, Smith, Kraemer, Hoyt, Haines, Lake.
Fourth Row: Hagen, Beall, Mr. Hunter, Bennett, Murphy, McFarland, Mr. Sprague, Moffett.
Officers: Kathryn Randall, literary editor; Millicent Haines, managing editor.

BOYS' GLEE CLUB

First Row: Letton, Brown, Meyer, Calhoun, Wood, Peggs, Cornell.
Second Row: Stevenson, Bennett, Blake, King, Meyers, Westfall, Davis.
Third Row: Bennett, Quaife, Keith, Miss Minter, Van Arsdale, Kempton, Berry, Armington.
Officers: Miss Minter, advisor; Chad Letton, president; Dale Bennett, secretary and treasurer; Marion Hamilton, Librarian.

GIRLS' GLEE CLUB

First Row: West, Anderson, Huff, Chambers, M. Blackledge, Sheriff, Nelson, Reece.
Second Row: Clark, Aherns, Oleson, Tunison, Gillespie, Winachor, Rudeck, Whetzel.
Third Row: King, J. Blackledge, Hall, Jenkins, Clemens, Herbrecht, Griffith.
Fourth Row: Cassell, Jensma, Patten, Van Arsdale, Nieslar, Dobson, Sharpe.
Fifth Row: Devine, Miss Minter, Carson, Gibson, Connelly.
Officers: Miss Minter, advisor; Grace Connelly, president; Irma Van Arsdale, librarian; Jacquette Reese, secretary.

MATH CLUB

First Row: L. Carmer, Nicholson, E. Carmer, Wixom, Lingle, Olmsted.
Second Row: Mefford, Wright, Smith, Wooten, Westfield, Stewart.
Third Row: Blanc, Miss Drake, Neislar.
Officers: Miss Drake, advisor; Milton Blanc, president; Doris Stewart, vice-president; Stanton Smith, treasurer; Onieta Lingle, secretary.

HOME ECONOMICS CLUB

First Row: Hodson, Deome, Sneddon, Sheriff, Neislar.
Second Row: Allen, Teuber, Woodard, Heninger.
Third Row: Woods, Knipp, Nelson, Andrus.
Officers: Miss Walker, advisor; Vera Woods, president; Reba Heninger, vice-president; Helen Knipp, secretary; Vera Nelson, treasurer.

HYPATIA CLUB

First Row: Kraemer, Hart, Agnew, Robinson, Clemons, Ray, Douglas, Bair.
Second Row: Wood, Benson, Young, Jenkins, Peirce, Olcott, Hayes.
Third Row: A. Benson, McDaniels, Jensma, O'Bryan, Bradley, Doyle.
Fourth Row: Knipp, Kinzle, Houge, Mickey, Samuels, Schoonover, Webber, Bell.
Officers: Miss McCall, advisor; Dorothy Agnew, president; Margaret Hart, vice-president; Evelyn Mickey, secretary; Thelma Webber, treasurer.

DRAMATIC CLUB

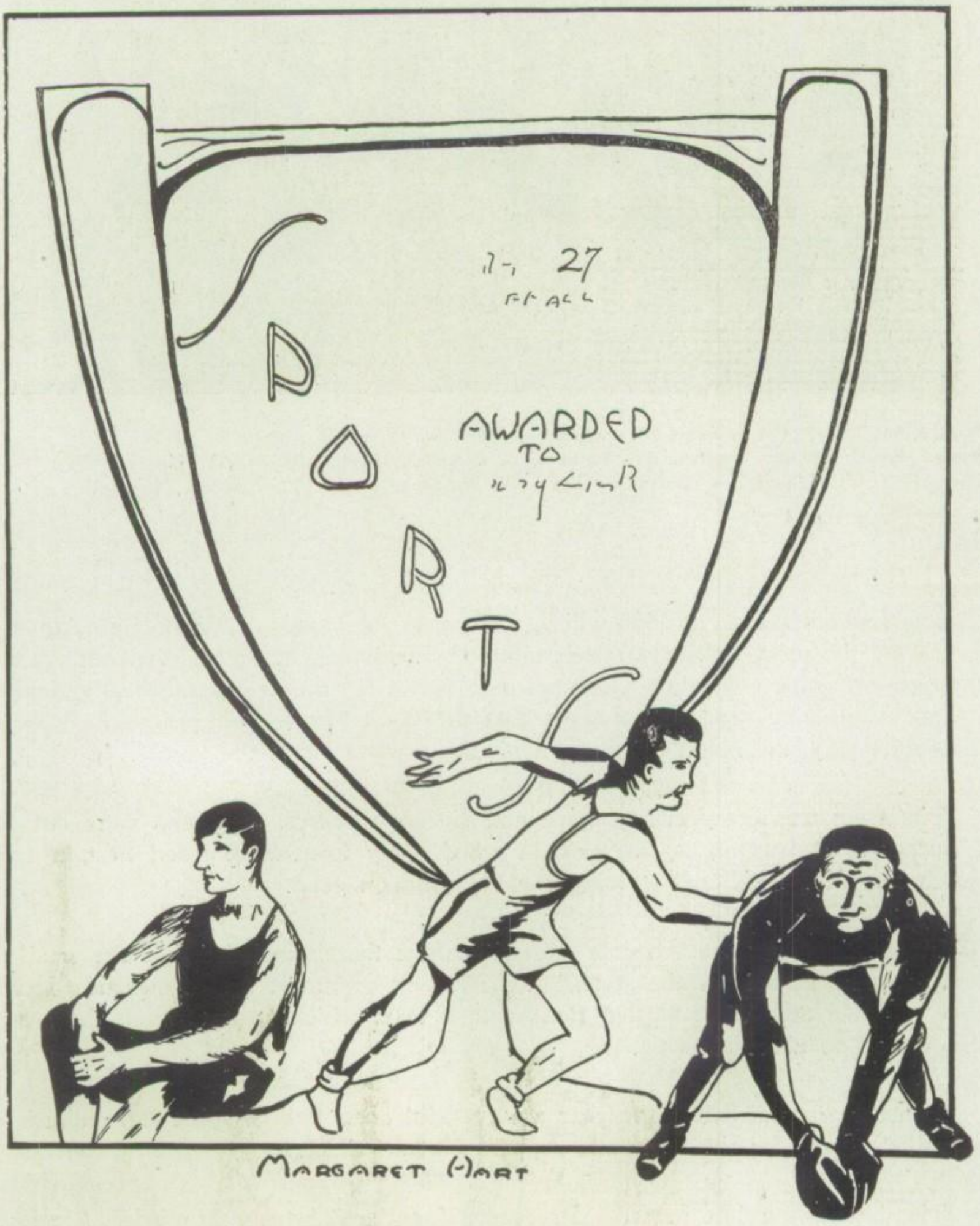
First Row: Bair, Halsey, Kensinger, Ray, Norton, Chambers, Mattison.
Second Row: Mahler, Nelson, Dunlap, Beach, Garsh, Lingle, Trueblood, Douglas.
Third Row: Jensen, Snell, Nicodemus, Middlesworth, Heaps, Miss Ferree, Flick.
Fourth Row: Mitchell, Aliber, Hart, Fillingham.
Officers: Miss Ferree, advisor; Wilbur Ashford, president; Avis Douglas, vice-president; Ethel Ray, secretary; Regina Fillingham, treasurer.

BOYS' CLUB

First Row: McKay, Linquist, Case, Summers, Fisher, Donohoo, Campbell, Friend, Shives.
Second Row: Huff, Meyers, Moore, Mefford, Zinn, Moffet, Pearlman, Ortale, Youngerman, Louis, Murphy, Sandberg, Lantz, Rice, Armington.
Third Row: Wood, Calhoun, Hirsch, Fletcher, Cotton, Walsh, Hollis, Frost, Mulchay, Rutherford, Joseph, Brown.
Fourth Row: Ray, Thiele, Rogers, Weiser, Patterson, Kraemer, Dahlman, Parisi, McFarland.
Fifth Row: Snyder, King, Slye, Drake, Smith, Kimball, Adams, Thompson, Turner, Bennett, Morris, Malley, Thornberry, Myers, Stone.
Sixth Row: Calder, Barten, Aliber, Irwin, Wright, Blanc, Wooten, Nickademus, Walker, Shaw, Fisher, Williams, Howell, Mirchell, McCorkle.
Seventh Row: Jensen, Ashford, Middlesworth, Beall, Flick, Walton, Haggen, Dickson, Van Deventer, Malum, Thompson, Hull, Lichty, Rogers, Eggers, Mains, Smuleson, Colton, Greafe, Scalise.

ORCHESTRA

First Row: Doyle, Weises, Heinrich, McKeever, Mason, Samuels, Kizer, Hoppe, Earson, Bell, Preston, Maxon, Shipman, Garrison.
Second Row: Parasi, Colgan, McElrea, Doyle, Dye, Wilson, Weiser, McWilliams, Butehe, Necholson, Brooks, Hast.
Third Row: Smith, Payne, Sparks, Hagg, Ferk, Bennett, Fairfield, Hoos, Brewbaker, Stanotn.
Fourth Row: Wixom, Braden, Toussaint, Blount, Drake, Moore, Perihson, Thompson, Neisler, Carnagon, Holt.


SPORT
AWARDED
TO
MARGARET (-)ART

FOOTBALL

First Row: Pearlman, Moffett, Case, Letton, Donohoo, Frowick.
Second Row: Calder, Vandevetter, Rutherford, Loar, Campbell, Mulchay, Webb.
Third Row: Coach Harris, Fairfield, Summers, Ashford, Fisher, Thornsberry, Friend.

The football season of 1926 will be written in the annals of West High Athletics as one of the most successful years since the beginning of sport. Although going through the entire schedule with but two victories, the team continually demonstrated its fighting qualities, showing that the West High spirit prevailed as usual. Consistent play, the result of steady training, marked all of the games.

The team was composed of hard and sincere workers, men who were out for a purpose. It was an aggregation in whose play team-work stood first, a team which sacrificed individual starring for the common good.

In glancing over the schedule one will notice that it included, not the small or less powerful schools of the state, but the largest and most feared elevens. It will also be noted that West battled Roosevelt, a team which went through the season undefeated, to a scoreless tie.

In other ways also was the year a successful one. School spirit and enthusiasm prevailed as a rule; the team was supported at all times.

The '26 season has passed. Prospects for the '27 team are bright, and we predict that Coach Harris will have another successful year.

May we of the student body remember the words of "Stub" Stewart, a former West High coach, who said, "Let us remember the past and look towards the future."

CLASS SONG

Words and Music by
Mary W. Beach

O'er shel-tered ba-ys by is--lands fair, Our com--mon course has lain
No long--er on-e u--nit----ed band we'll brave the temp--est shock;

But now we fe-el the swell--ing air that
a--lone each ba-rk must leave the strand and

1st 2nd

Bears us to the main. rock- Yet sweet to
sh-un the hid-den

think how--ev--er wide Our part-ing cours--es tend, The self-same

stars our wand-'rings guide; One part our jour-ney's end.

d. L. H.

Form 33[illegible] East High Press

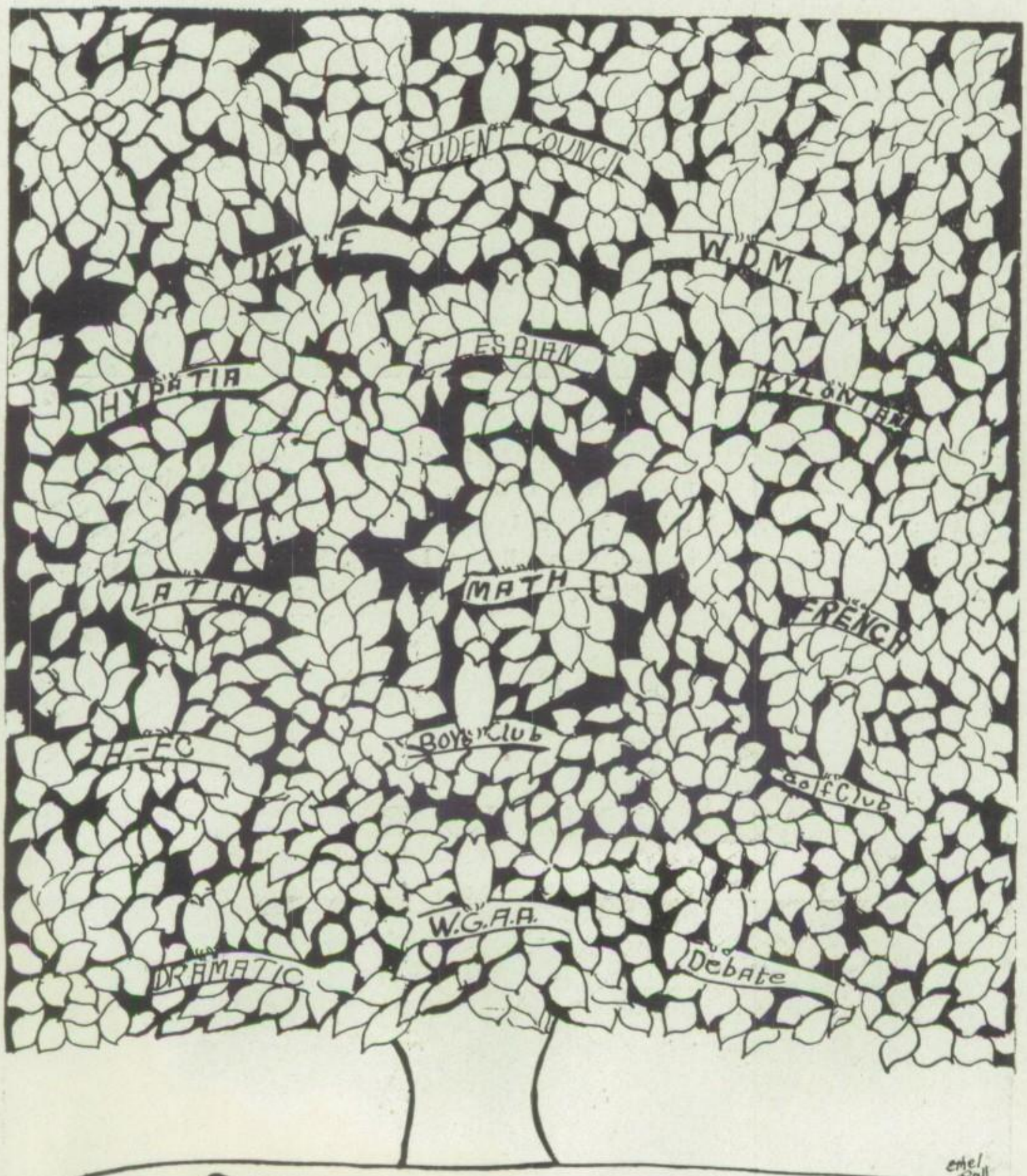
YOUTH

Immortal youth, the darling of the Gods,
  Thou fairest nymph, by dragon age oe'r powered,
Laugh while thou cans't; alluring time soon nods,
  And holds as captive those to manhood flowered.

Spurn wealth and fame, achievements which man lauds,
  Seek rather gifts on favored youth free showered,
Nor let them be by greedy years devoured,
  But cheer him on life's path who weary plods.

A heritage of golden laughter first,
  Ambitions great and dauntless courage high,
And last, for knowledge an insatiate thirst;
  With such ideals, for more we need not sigh.

From prison gloom of age, there is no flight;
  Youth's wealth alone can give to time its might.



ORGANIZATIONS

FACULTY

First Row: Abbet, Hagler, Hutchinson, Newitt, Shaw, Taylor.
Second Row: Ferree, King, Hall, McGuire, Hovey, Brooks.
Third Row: Johnson, Chantry, Pierce, Craig, O'Brien.
Fourth Row: Meier, Barton, Mitchell, Minter, Drake.
Fifth Row: Spoor, Hunter, Culbertson, Chase, Butler, Fickrell, Brick.
Sixth Row: Harris, Stanton, Hill, McGregor, Blount, Goodell, Kasson.

KYLE CLUB

First Row: Lindquist, B. Peirce, M. Pierce, Randall, Hoyt, Hart.
Second Row: Mahler, Hovey, Haines, Douglas, Van Arsdale, Oppenheim.
Third Row: Thiele, King, Thompson, Blanc, Smith, Flick.
Officers: Miss Hovey, advisor; Robert Flick, president; Arnold Lindquist, vice-president; Margaret Hart, corresponding secretary; Avis Douglas, recording secretary; Carl Thiele, treasurer.

FALL STUDENT COUNCIL

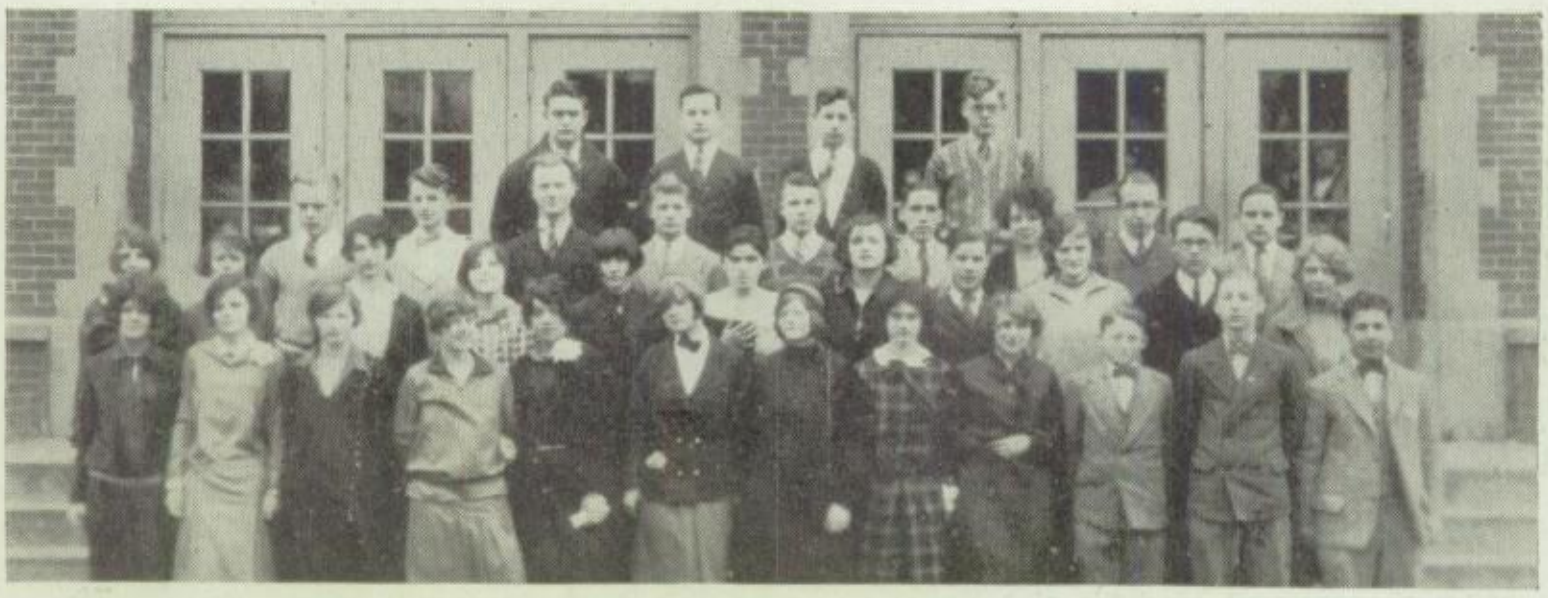
First Row: Brinkman, Letton, D. Wilson, Arney, Huff, Thomas, Gibson, Landis, Pierce, Mahaffa, Mahler, Nicodemus, Frowick.

Second Row: Slye, Irwin, Smith, Moore, Hagan, Thiele, Flick, Rogers, King, Blank, J. Ortale, Jacobson, Craig, McCay.

Back Row: Stewart, Miller, Agnew, Hart, Wickham, Carmer, Sandy, Randall.

Officers: Chad Letton, president; Roy Frowick, vice-president; M. Mahaffa, treasurer; B. Mahler, secretary.

SPRING STUDENT COUNCIL



First Row: Randall, Pierce, Peirce, Mahaffa, Garsh, Carmer, Douglas, Crawford, Young, Lindquist, King, Ortale.

Second Row: Haines, Hoyt, Arney, Brinkman, Agnew, Stewart, Thomas, Letton, Mickey, Jensen, Mahler.

Third Row: Blanc, Smith, Wooten, Nicodemus, Slye, Flick, Huff, Rogers, Thiele.

Back Row: Summers, Ashford, Gayer, Malum.

Officers: Chad Letton, president; B. Mahler, vice-president; M. Mahaffa, secretary; B. Flick, treasurer.

LESBIAN CLUB

First Row: Anderson, Haines, Randall, Pierce, Brinkman, Carmer, Peterson, Mattison.
Second Row: West, Drake, Nelson, Stump, Thomas, Huff.
Third Row: Annear, Hall, Mahaffa, Arney, Smith, Osburn, Carmer.
Fourth Row: Reese, Whetzel, Byrket, Norton, Nieslar, Miss Kasson, Van Arsdale, Torey, Shankland, Olmsted, Mahler.
Officers: Mary Pierce, president; Gladys Arney, vice-president! Kathryn Randall, secretary; Elizabeth Brinkman, treasurer, Miss Kasson, advisor.

KYLONIAN CLUB

First Row: Dobson, Connelly, Winachor, Holland, Lingle, Crawford, Polen.
Second Row: Wixom, Nicholson, Ralston, Thompson, Saunders, Riefsnyder, Cale, Trueblood.
Third Row: Barr, Garsh, Kizer, Miss Craig, Herbrecht, Heaps, Page, Hunter, Amick.
Officers: Miss Craig, advisor; Onieta Lingle, president; Grace Trueblood, vice-president; Susie Herbrecht, secretary; Fannie Garsh, treasurer.

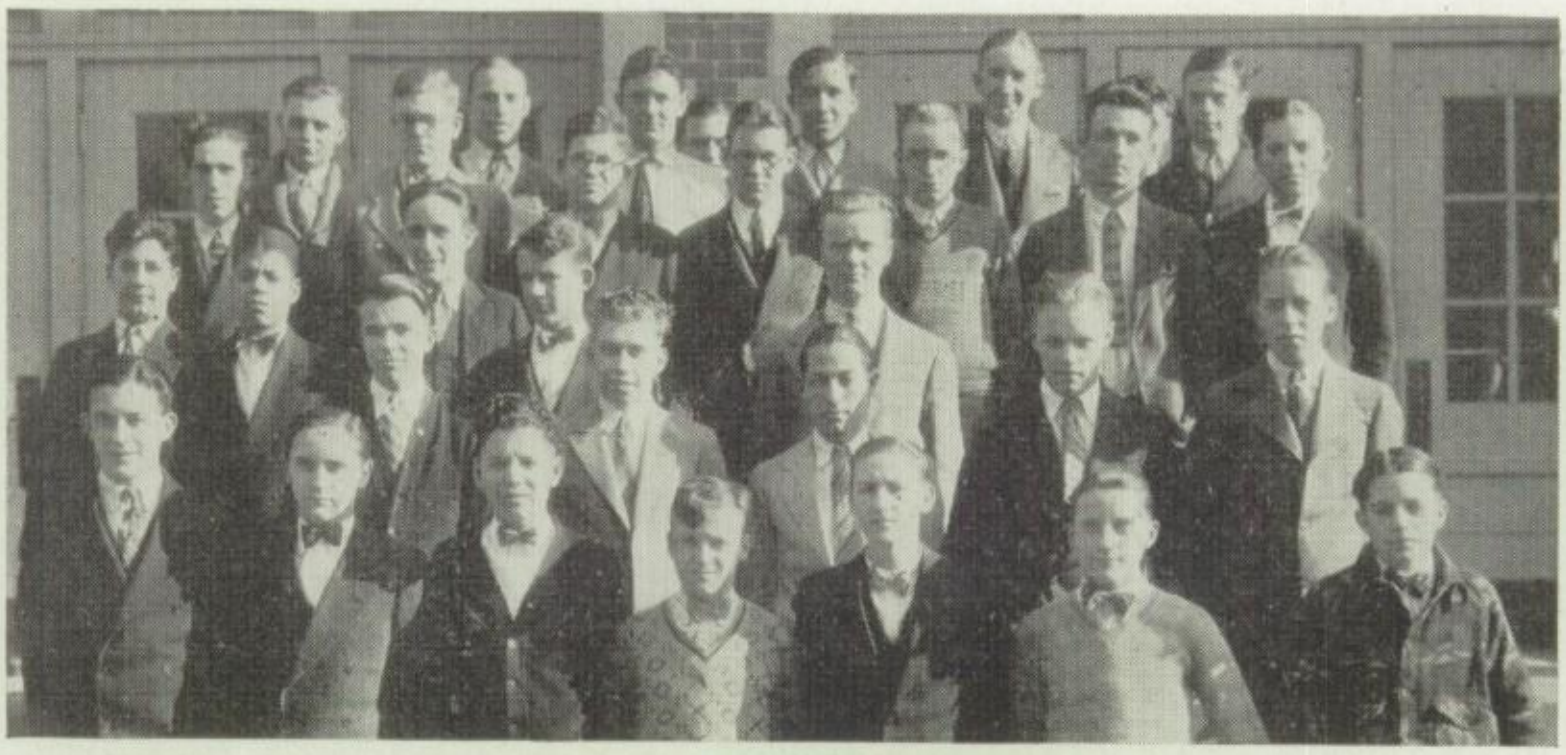
FRENCH CLUB

First Row: Landis, Aliber, Stump, Ashford, Ortale, Pearlman, Sandberg, Slye, Tautz.
Second Row: Hodson, Allen, Webb, Hart, Hoyt, Haines, Dyer, Huff, Williams, Dickson.
Third Row: Spoor, Holmes, Beach, Dunlap, Davis, Clark, Osborne, Randall.
Fourth Row: Irwin, Beall, Newcombe, Wood, Hollis, Morris.
Fifth Row: Cunningham, Hunrich, Schlagel, Brinkman, Fisher, Donohoo.
Officers: Arthur Dickson, president; Elizabeth Brinkman, vice-president; Margaret Hart, secretary; Dorothy Wood, treasurer; Paul Beall, sergeant-at-arms.

LATIN CLUB

First Row: Nicholson, Jackson, Ralston, Anderson, Fisher, Parisi, Howell.
Second Row: Patton, Saunders, Nazarene, Hill, Darland, Colton, Colton.
Third Row: Holmes, Shankland, Nelson, McFarland, Ganshow, Reese, Whetzel, Parsons.
Fourth Row: Young, Miss King.

HI Y. M.



First Row: Henry Gering, L. Huff, H. King, J. Youngerman, G. Jasper, C. Thiele, K. Kraemer.
Second Row: S. Hagen, M. Blanc, J. Parisi, I. Murphey, E. Slye.
Third Row: V. Wotten, S. Smith, J. Calhoun, E. Newcomb, J. Ortale.
Fourth Row: H Malley, M. Mulchay, D. Rogers, A. Jensen, M. Moore, S. Malum, R. Flick.
Fifth Row: P. Beall, A. Dickson, B Irwin, J. Patterson, O. Myers, R. Hirsch.
Sixth Row: Y. Pearlman, D. Case.
Officers: R. Frowick, president; R. Flick, vice-president; H. King, secretary; E. Slye, treasurer.

HI Y. W.

First Row. Traister, Holland, Kurtz, Halsey, Long, Dobson, Kensinger, Mattison, Byrkit, Sheriff, Peterson, Dyer, Garsh, Osburn, Mahaffa.
Second Row: Bennings, Proctor, Landis, Lawrence, Huff, Randall, Renner, Jacobs, Chambers, Smith, Pierce, Robinson, Amick, Dutton, Ray.
Third Row: Norton, Hodson, Hall, Nazarene, Houge, Winchell, Sharpe, Thompson, Kissock, Agnew, Hart, Haines, Young, Shankland, Neislar.
Fourth Row: Page, Nelson, Webb, Patten, Reese, Whetzel, Olmsted, Torey, Van Arsdale, Benson, Allen, Barr
Fifth Row: Barndollar, Arney, Kraemer, Thomas, Mahler.
Officers: Mary Pierce, president; Marjorie Mahaffa, vice-president; Millicent Haines, secretary; Bothilda Mahler, treasurer.

INDIVIDUAL PLAYERS

Captain Roy Summers, a four-year football man, finished his last season in a blaze of glory. Roy proved to be one of the best linesmen ever developed at West High. He could run, pass, and kick with equal ease and proved a fine leader for our team. Roy was awarded a place on the mythical all-state team and should make a name for himself when he continues his football activities in college.

Walter Fairfield constituted the bulwark of our defense for three years, and has proved the most consistent center West has developed for some time, playing in 96 quarters during the past three seasons. The West High team will feel greatly the loss of such a consistent pivot man next fall.

Yale Pearlman successfully completed his high school athletic career by playing end on the varsity for two years.

Roy Frowick, a two-year letter man, finished his career last fall by playing a strong game at tackle throughout the season. Roy played fine football at all times and was a very consistent tackler. He deserves much credit for his fine sportmanship.

Wilbur Ashford, participating for three years, played end on the varsity for two years. Will was a hard man for the opponents to get around and was one of the hardest fighters on the squad.

Dick Case, diminutive quarterback, scored all of West High's points last year. Dick was a hard hitter and a clever runner, and he deserves recognition for his real athletic ability.

Max Mulcahy, who was out for football four years and played a year on the varsity, proved a great asset to our line. He revealed an admirable spirit and won his monogram last year.

Lester Campbell played his first year on the varsity at a guard position and materially aided in increasing the strength of our line.

John Moffett played his first and last year of football at quarteback position. John was a real fighter and an able quarterback.

Manis Donohoo, a one-year football man, proved a valuable factor in our backfield. He was handicapped throughout the season with injuries, but was always full of fight and was a heady player.

Gerald Friend, out for football during three years, played his last year as a varsity halfback. Gerald developed into a shifty half and won a monogram at the close of the season.

Chad Letton, out for three years, alternated at guard and fullback positions. Chad was full of fight and pep.

Ray Fisher, playing his first year of football, alternated at end and halfback. Ray is a sophomore and has two more years of competition. He should develop into a real star before he graduates.

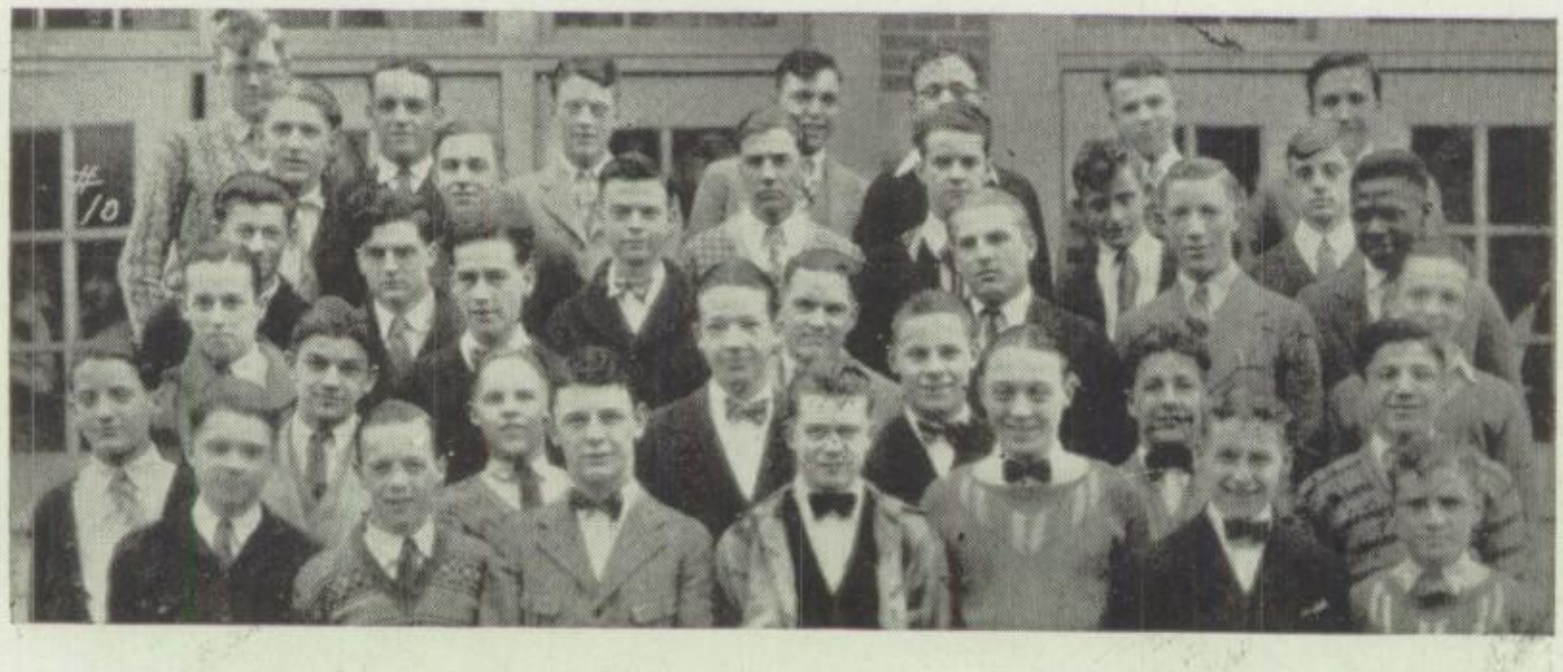
Robert Webb is another sophomore who played his first year of football like a veteran. Bob should be a star ground-gainer for West in his remaining two years.

BASKET BALL

First Row: Dahlman, Fisher, Hull, Shive, Pearlman, Lawson.
Second Row: Huff, Ortale, Moffet, Mulchay, Campbell, Field, Sandberg, Youngerman.
Third Row: Lewis, Moore, Huntzinger.
Fourth Row: Donohoo, Breed, Kraemer, Kimball, Carnagan, Norotn, Mays, Thompson.
Fifth Row: Coach Harris, Coach Abbot, Allen.

West High was represented in the City Cage race by four very weak teams. Coach Harris had hardly enough material to put four teams on the floor.

John Moffett captained our A team during the season and proved to be our most consistent player. The majority of the boys will be back next year and a successful basket ball season is looked forward to. Eight monograms were presented for the season just passed.



First Row: Stokely, Lawson, Patterson, Brown, Shaw, Stone, Youngerman.
Second Row: Huff, Calder, Sandberg, Dalman, Moffet, Ortale, Mays.
Third Row: Eggers, Ashby, Friend, Kimball.
Fourth Row: Mitchell, Howell, Beall, Thornsberry, Frost, Webb.
Fifth Row: Bruce, Hays, Vandervetter, Rutherford, Newfield, Dewey.
Sixth Row: Malum, Donohoo, Hollis, W. Hull, C. Hull, Slye, Irwin.

SWIMMING

The West High swimmers, who were handicapped by lack of size, weight, and experience, failed to win a dual meet and won but one place in the City meet. The letter-winners for the past season were: Irwin Shaw, dash man; John Stokely, dash man; Wilfred Stone, dash man; Walter Hull back-stroke; Jack Youngerman, breast-stroke; and Walter Brown, fancy diver.

TRACK

The Maize and Blue tracksters were inexperienced but had a fairly successful season. The most consistent point winners were Dick Bruce in the high jump, Gerald Friend in the low hurdles, and Robert Webb and Chet Howell in the dashes. A squad of about thirty men trained hard for the team all season and should be commended for their efforts.

GOLF AND TENNIS

First Row: Stone, Ortale, Lawson, Patterson, Anderson, Sandberg.
Second Row: Smith, Mahler, Dobson, Kensinger, Pierce, Mahaffa, Mays.
Third Row: Wright, McCorkle, Throckmorton, Nieslar, Hoyt, Garsh, Drake, Norton, Nieslar.
Fourth Row: Beach, O'Bryan, Williams, Culbertson, Morris, Aliber, Adams, Sprague, Eggers, Ashby, Fry, Carnegan.

West High, as in the past years, again put on the field a strong golf team. The boys' golf team, composed of eight members, ranked as strong contenders for city honors. Led by John Patterson, city junior champion, they presented strong opposition to all the teams they met. The girls were also represented by a four-man team, but they failed to win any meets.

The tennis teams had a fairly successful season. Bo Mahler for the girls and Maurice Aliber for the boys were the most consistent place winners.

W. G. A. A.

OFFICERS, SPRING SEMESTER

President.....Lenore Oppenheim
Vice-President.....Wanda Hunnicut
Secretary.....Ethel Carmer
Treasurer.....Minerva Woodard

GIRLS' ATHLETICS

Back Row: Hall, Olmsted, Sneddon, Devine, Sheriff, Blackledge, King, Barndollar, Arney.
Second Row: Winchell, James, Thompson, Proctor, Bennings, Huff, Lawrence, Garsh.
Third Row: Huchin, Patton, Sonnenberg, Grant, Smith, Amick, Fillingham, Scoonover, Cunningham.
Fourth Row: Hast, Miss Taylor, Webb, Mann, Robinson, McDaniels, Carmer, Slater, Smith, Barr.
Fifth Row: Kurtz, Traister, Thomas, Gillespie, Berning, Larson, Heinrich, Norton.
Sixth Row: Mattison, Carmer, Woodard, Hunnicutt, Thomas, Oppenheim, Smith, Chambers, Schleagel, Anderson, Mahaffa.

BASKET BALL

The Girls' Basket Ball Round Robin Tournament began November 2, 1926. The teams were so closely matched that everyone's curiosity was aroused, and lasted until the last game. Gladys James' "Taylor's Tomboys" took the championship honors away from Chestine Kurtz and Blanche McKeever, their rivals for that honor. Those starring were Jennie Brown, Gladys James, Geraldine Glass, Elsie Houchin, Francis Winchell, Blanche McKeever, and Chestine Kurtz.

SOCCER

With much eagerness and anticipation for the good fun which was sure to come, the soccer tournament started a few weeks after the basket ball tournament. The contest was between the Seniors, captained by Gladys James, and the Juniors, captained by Maxine Steincamp. With a good deal of hard playing and enthusiasm the Seniors won their first game. The Juniors then took their turn at winning, but the Seniors won the championship with the third victory.

VOLLEY BALL

The main winter sport was volley ball. A large number of girls participated eagerly, offering opportunity for a good many teams. Two different tournaments were held, one between Gym classes and one between the G. A. A. girls, in teams according to their grades. All the championship honors were won by the 11th grade. Gladys James also captained this team. Some of the most competent players were Gladys James, Clara Thompson, Elsie Houchin, Chestine Kurtz, Geraldine Glass, Leo Smith, and Bo Mahler.

HIGH SCHOOL

DEMONSTRATION SCHOOL

The days of the country school house are a thing of the past. No longer do tremulous students participate in the regular Friday afternoon program of music and recitation for the benefit of proud parents. But rather than deprive our fond mothers and fathers of this golden opportunity for satisfying their secret pride in our mental achievements, West High has established the custom of holding an annual Demonstration School.

On November 19 school was dismissed at noon, and regular sessions were held in the evening from 7:15 until 8:15. By 7:00 o'clock Broadway itself could not have rivaled those crowded corridors, thronged with students and grownups. For not only had parents appeared in truly surprising numbers, but aunts and uncles and cousins were being conducted through the halls by student ushers.

Ample opportunity was given to the sons and daughters to display their knowledge in "readin', ritin', and rithmetic," not to mention more modern subjects such as typewriting, shorthand, science, and numerous others. In each classroom an undercurrent of excitement prevailed, though the conduct itself verged on the angelic. Anxious students cast despairing looks at each other when questions of which they had no knowledge were brought up for discussion.

Between classes the hall was a rendezvous for groups of laughing boys and girls. Gay bits of gossip and quest for information furnished adequate topics of conversation.

"Say, what's the French for 'I don't know,'" was the query of some eager boy, who wished to impress his family with his knowledge of foreign languages.

Or, "I just know I'll never be able to say a word," some pretty damsel would wail in despair, only to be assured by her gallant escort that words were not necessary for her.

Assured by this atmosphere that it was indeed an ordinary school day, parents hastened with their loitering children to the second hour.

Immediately following this period, the various programs of the evening were presented for the entertainment of pupils and guests.

A program for the parents in room 25 consisted of several interesting speeches with the address of the evening delivered by Attorney A. B. Schultz.

A photo film in the auditorium furnished an evening of diversion for the students of Junior High. An Orthophonic, which was secured through the kindness of the Des Moines Music House, supplied music for the Senior Social Hour, and even the failure of the instrument to be heard in no way dampened the zeal and enthusiasm evinced by those on the floor.

It was the unanimous opinion of students, faculty, and parents that our last Demonstration School was in every way a success.

SOCIAL AFFAIRS

When the street in front of West is lined on either side with all types of Mr. Ford's cars, one may be certain that some social function is taking place in the gym or in the auditorium.

Many times has the gym been decorated in such a manner that you would think it had been turned into a fashionable ballroom. This is more often the case, though, for the club dances than for the school social affairs.

For the past two or three years it has been the custom for the school to give parties in honor of the football team. There is a program in the auditorium first, and then all those who care to dance file down to the gym, and the rest to room 13 for games. The main attraction of this dance is the large cake which is passed to everyone.

It has been customary during the past few years to hold all-school parties during the Christmas holidays. This year a "Droop Ball" was held, and everyone dressed to suit the occasion. A prize was given to Roy Frowick and Hazel Doyle, the boy and girl wearing the best costumes.

About the middle of March a movie machine was purchased for further entertainment. Movies are shown occasionally at noon for both the Junior and Senior schools. These movies are very interesting and educational. We have also had several series of pictures given by the Yale Chronicles of American History.

Fewer dances have been given by the clubs this semester. This does not mean, however, that they have not been participated in with much enthusiasm and enjoyment. Some of the most interesting were the Lesbian, French Club, and W. G. A. A. On Thursday, April 28, W. G. A. A. held a spread for any girl in school that cared to come.

It is through the assistance of Mrs. Brooks, the social chairman of the Student Council and the different clubs, that we have been able to have the different social events of the year.

Social hours, held on Friday evenings during the winter months, were well attended, and even the scarcity of boys did nothing to detract from the general enjoyment of the occasion.

SOCIAL LIFE

PUBLIC SPEAKING

West High has just enjoyed what may well be called a successful year of public speaking. Our public speakers captured a third place in the extemporaneous contest, a second in the oratorical contest, and a first in the city debate tournament. Aside from these inter-school victories, West won her way to the finals of the Drake debates only to be defeated by a team from Newton. Although the number of candidates in each event was rather small, the competition was very keen. West High was aided greatly by the whole-hearted assistance of Mr. Jansen, who has returned to us after a year's leave of absence.

The extemporaneous contest on December 14 was the first event of the year. Bothilda Mahler and Marjorie Mahaffa represented West High in the inter-school competition. West received a third and a sixth. This is Bo's last year and the school honors her for her record in the three events of this kind in which she has participated. Marjorie has another year.

The city debate tournament began February 18. West High won this all-city contest by producing the only winning negative team in the city. The affirmative speakers won their three debates. The members of the debating squad were Bothilda Mahler, Wilbur Ashford, Stanton Smith, Homer King, Marjorie Mahaffa, and Edward Slye. This was the first year of debating for the last four students.

The two team captains, Bo for the affirmative and Wilbur for the negative, debated their third year for West High. It is with deepest regret that the students see these speakers graduate.

The members of the West High team who entered the Drake debate tourney were Bo Mahler, Wilbur Ashford, Stanton Smith, and Homer King. This group defeated Abraham Lincoln of Council Bluffs, Mason City, and Roosevelt High School. A team from Newton won from them in the finals, which were held before the State Legislature.

The oratorical contest was held at West High on April 6. Bo Mahler and Gertrude Ralston represented West High. Bo placed second. Gertrude, a Junior, will enter this contest again next year.

A great amount of enthusiasm was aroused in public speaking this year. The prospects seem rather bright for next year and it is hoped that West High may make an even more enviable record then.

First Row: Smith, Mahaffa, Mahler.
Second Row: Mr. Jansen, Slye, King, Ashford.

MUSIC

The musical organizations in West have completed a most successful year. Much improvement can be noticed in our Band and Orchestra, which were totally inexperienced last year. The Band had a busy schedule, playing at assemblies and football games, while the program of the Orchestra consisted in furnishing music for school entertainments and certain assemblies.

Many soloists have been developed in the various lines of music, but marked notice should be taken of Bernard Mason, who plays the violin exceptionally well, and also of Stewart Derickson, who plays the cornet with noticeable ease. These boys represented the school in the music contest at Indianola, and Bernard was ranked second in the violin class.

Climaxing all this preparation was the Music Night, held April 29. On the preceding day an assembly was held in order to present to the school some individual talent. The program on Music Night was composed of selections by the Band, the Orchestra, the Boys' and Girls' Glee Clubs, and the Junior Chorus.

The concert displayed the real ability of our Department of Music. The Band was in uniform and made a striking conclusion to the program. All numbers showed hard work and effort on the part of the musical students and their directors.

Surely much praise should be given to Miss Minter and Mr. Stanton for their endeavors in making this a most successful musical year.

First Row: Smith, Hart, Schrodt, Feik, Hagg, Jacobson, Stanton, Neislar, Bennett, Mason, Payne.
Second Row: Graves, Patton, Bowles, Wilkison, Chapman, Derickson, Thompson, Carnagan, Gregory, Perkins.
Third Row: Friend, Blount, Tsussiant, Drake, Hoppe, Dahlman, Mays, Fairfield, Hoos, Brewbaker, Martin, Susin, Welch.
Fourth Row: Holt, Keith, Moore, Armington, Braden.

WEST HIGH MAY FETE

One of the most pleasant West High traditions is the annual May Fete which was held Thursday afternoon, May 12, at Goode Park. Everyone was decked with a bright colored ribbon or spring flower in honor of the day. The Cardinal and Queen and their attendants were the honored guests. These people are chosen by the vote of the school as the ones who most nearly exemplify the ideal West High boy and girl. Those receiving the highest number of votes are Queen and Cardinal; the girl receiving the next highest number is maid of honor, and the four with the next highest are ladies-in-waiting to the Queen. In addition to this, the next ten runner-ups, both boys and girls, form the aisle through which the procession passes. It is a great honor to be a part of this procession and one of which every true West High citizen is proud.

The Junior High Chorus formed several groups of merry makers and sang songs of the spring time. Two heralds announced with cymbals the approaching procession, and the ten girls who were runner-ups for the Queen came in with flower covered hoops, followed by the ten boys with green wands. These formed the aisle through which the procession passed. This group consisted of Margaret Hart, Eleanor Hoyt, Avis Douglas, Grace Trueblood, Alice Jansen, Leo Smith, Bernice Pierce, Evelyn Mickey, Gladys Arney, Ethel Carmer, Chad Letton, Yale Pearlman, John Moffett, Harold Breed, Robert Flick, Carl Thiele, Stanton Smith, Roy Summers, Homer King, and Ed Slye.

Next the Cardinal, Wilbur Ashford, approached and took his place by the throne and awaited the arrival of the Queen of May, Bothilda Mahler, with her Maid of Honor, Mary Pierce, and Ladies-in-waiting, Marjorie Mahaffa, Dolle Thomas, Elizabeth Brinkman, and Kathryn Randall. When the Queen arrived she was crowned by the Cardinal, and the chorus sang a song in her honor.

The Girls' Physical Training Department staged a series of beautiful dances—a Morris dance, Maypole dance in which three human Maypoles were gracefully wound, a Balloon dance, and a Military drill. Cartwheels and pyramids were formed, and a group of tumbling stunts was given by the Boys' Training Department. At the close of the entertainment, the Queen and her attendants retired in the same dignified manner in which they had entered.

Two picked baseball teams from both Senior and Junior High played an exciting game before the enjoyable picnic supper in which the advisory groups participated.

In the evening, the Band, which had furnished the music during the afternoon under the direction of Mr. Stanton, gave a delightful concert on the green, and the joyous festival of the May Day was ended for another year.

MAY FETE

"LOCKER LINGO"

A casual observer would perhaps notice nothing unusual in the laughing groups of students thronged about the halls on a school morning. But herein lies the real life of the high school. What dark secrets are revealed in those intimate circles of girls clustered about the lockers! What envious looks are cast upon these maidens by the apparently indifferent boys who scorn the alluring smiles and freshly powdered noses of the weaker sex, and crowd together at the lower end of the hall!

"Oh, my dear, isn't he just too wonderful?", or "I had the smartest date over the week-end." These bits of gossip can be picked up near any locker which is used by a fair maiden. But it is not the feminine lockers alone around which the circle of society rotates. Athletics, clubs, and girls are discussed by the sterner sex.

"She a good-looking girl, but she belongs in a kitchen. She can't dance!"

"Say, Slick, whata ya know? How's the track-man?"

As in any large organized group of society, certain crowds must hang together for amusement and conversation. Chad and Kathryn are glaring examples of the proverbial couplet. Once in a while an outsider penetrates these stately halls and claims the attention of a fair maiden. Russell Frazier must find Lavere and have his chat with her. When a *Tatler* reporter interviewed Yale Pearlman as he sat on a certain waste-basket by a certain row of lockers, he answered that reporters, spotlight, and curious people were always welcome. News abounds in our school, and the place to hear it is near a locker.

After school we meet at the lockers and exchange the day's assortment of gossip.

"Oh, my dear! Have you heard about Dolly's latest prank? Don't you pity the man?" Or—

"Aren't you thrilled about Senior play rehearsals? Isn't it fun to sit in a circle holding hands and all in the dark?"

After all, what's the use of having lockers if we can't have someone swinging on the door and making "calf eyes" at a blushing girl? Such is life and we're thankful for it.

CHARACTER COMMISSIONS

More important even than the knowledge acquired from books is character training, and the ability to live in organized society in the best possible way. While some schools may stress the actual book knowledge and great scholastic attainment, we of West High are proud to place character training foremost in our curriculum.

The four character commissions were organized in the spring of 1925, and the first conference was held at the "Y" Camp in April of that year. Since then three conferences have been held and weekly meetings furnish an opportunity for discussions relative to the raising of our standards in these directions. No one can doubt the value of such organizations and the effects can be seen in every phase of school life.

The commission which seems to be most interesting and attractive is that of Social Life. The members of this group study the social conditions of the school and community, and conduct most lively discussions. The opportunity to talk about personal problems is very beneficial, especially to the timid ones of our school. The points which are stressed by this commission are manners, social contacts, relations of boys and girls, and other vital school problems.

The wise application of our leisure time is becoming more important every day. The Leisure Time Commission is conducting very interesting and worthwhile meetings for the purpose of talking over these problems. A questionnaire was circulated for the purpose of gaining information, and the results have proved very interesting.

With the help of the Honesty Creed, the Honesty Commission has been accomplishing much in the line of character training. The duties and responsibilities of high school students have been much discussed in the work of this commission. Hand in hand with this work goes that of the Loyalty Commission. The question of what constitutes loyalty and what our problems are in regard to that fundamental phase of school life, has produced animated discussions.

We can say with just pride that the influence of the Character Commissions has extended throughout the school in its three years of growth and progress.

EXECUTIVE COMMITTEE

First Row: Flick, Thiele, Randall, Hoyt, Olmsted, Mahler.
Second Row: Smith, Letton, Blanc, Slye, Mahaffa, Pierce.
Social Life Chair, Mary Pierce; Honesty Chair, Robert Flick; Leisure Time Chair, Carl Thiele; Loyalty Chair, Bo Mahler.

DRAMATICS IN WEST HIGH

There has been a great deal of interest in dramatics throughout the past school year. More students than usual have tried out for parts in the plays, and there has been a real spirit of interest in the productions. Miss Ferree started the year by announcing that there would be added to the regular year's program a series of short assembly plays, presented at different intervals during the semester. Each of these plays should be directed and managed by a student-member of the Dramatic Club.

The first of these plays to be presented was a two-act high-comedy play, "Suppressed Desires."

THE CAST

Henrietta	LILLIAN NORTON
Mabel	FRANCES CLANCY
Stephen	ARTHUR JENSEN

Directed by Avis Douglas

The second of the series of assembly plays was given December 13. The title of the play was "The Maker of Dreams," a fantasy.

THE CAST

"The Maker of Dreams"	ROBERT FLICK
Pierrette	ALICE JANSEN
Pierrot	ALFRED KOLYNNS

Directed by May Belle Pearce

Miss Ferree introduced as the last assembly play a Christmas play, "The Toy Shop." It was an interesting presentation and was much enjoyed by the audience.

THE CAST

Pierrot	ELIZABETH BRINKMAN
Wooden Soldier	BOB SCHNELL
French Doll	LILLIAN NORTON
Bobbie	ETHEL RAY
Betty	MILDRED HALSEY
Sailor Doll	RUTH CHAMBERS
Rag Doll	PHYLLIS BAIR
Masked Doll	AVIS DOUGLAS
Mamma Doll	EUGENE MIDDLEBROOKE
Toy Dog	LENORA FARLAND
The Mother	ELIZABETH GUILD
The Father	WILBUR ASHFORD

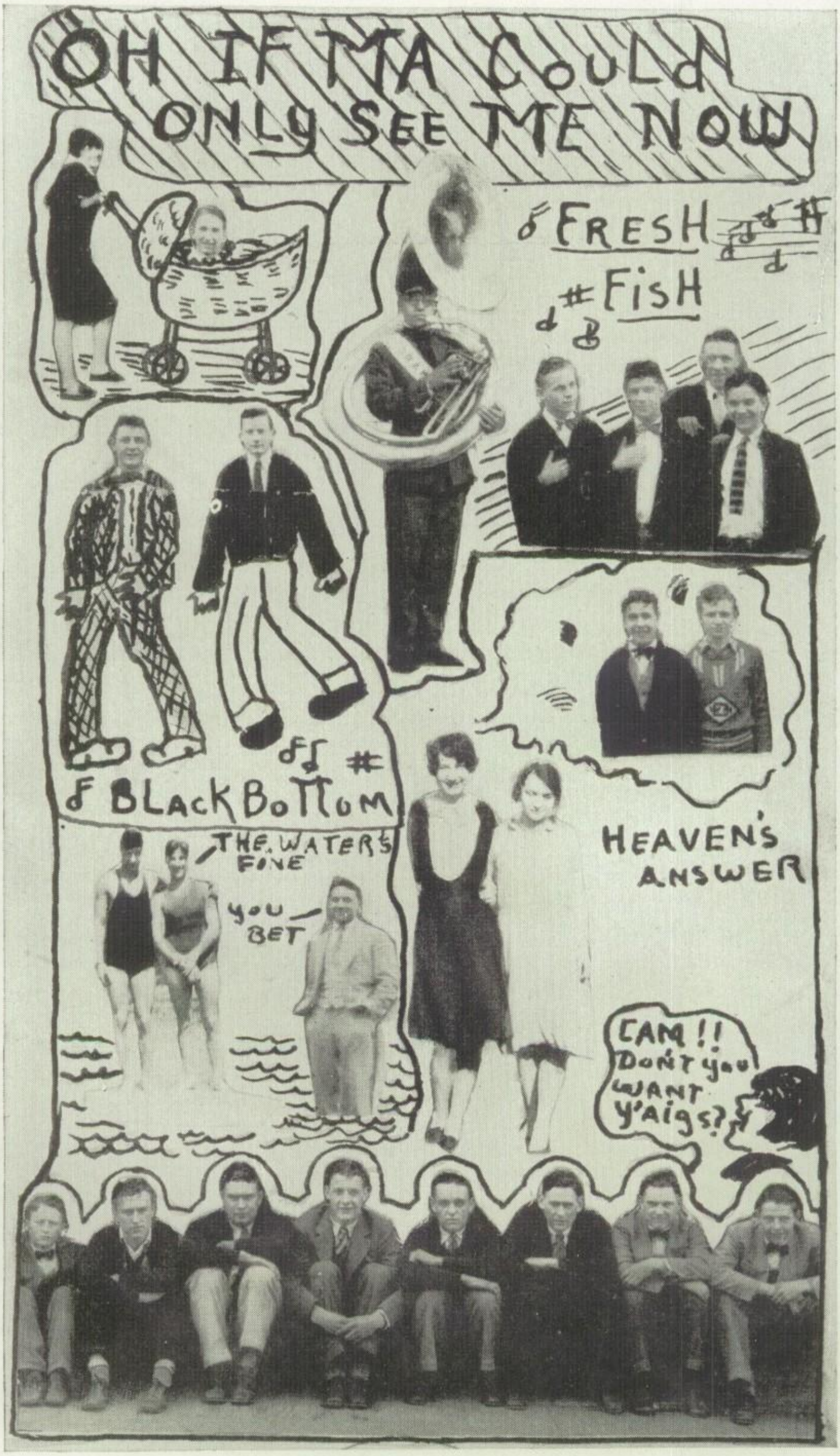
Play directed by Jack Smith

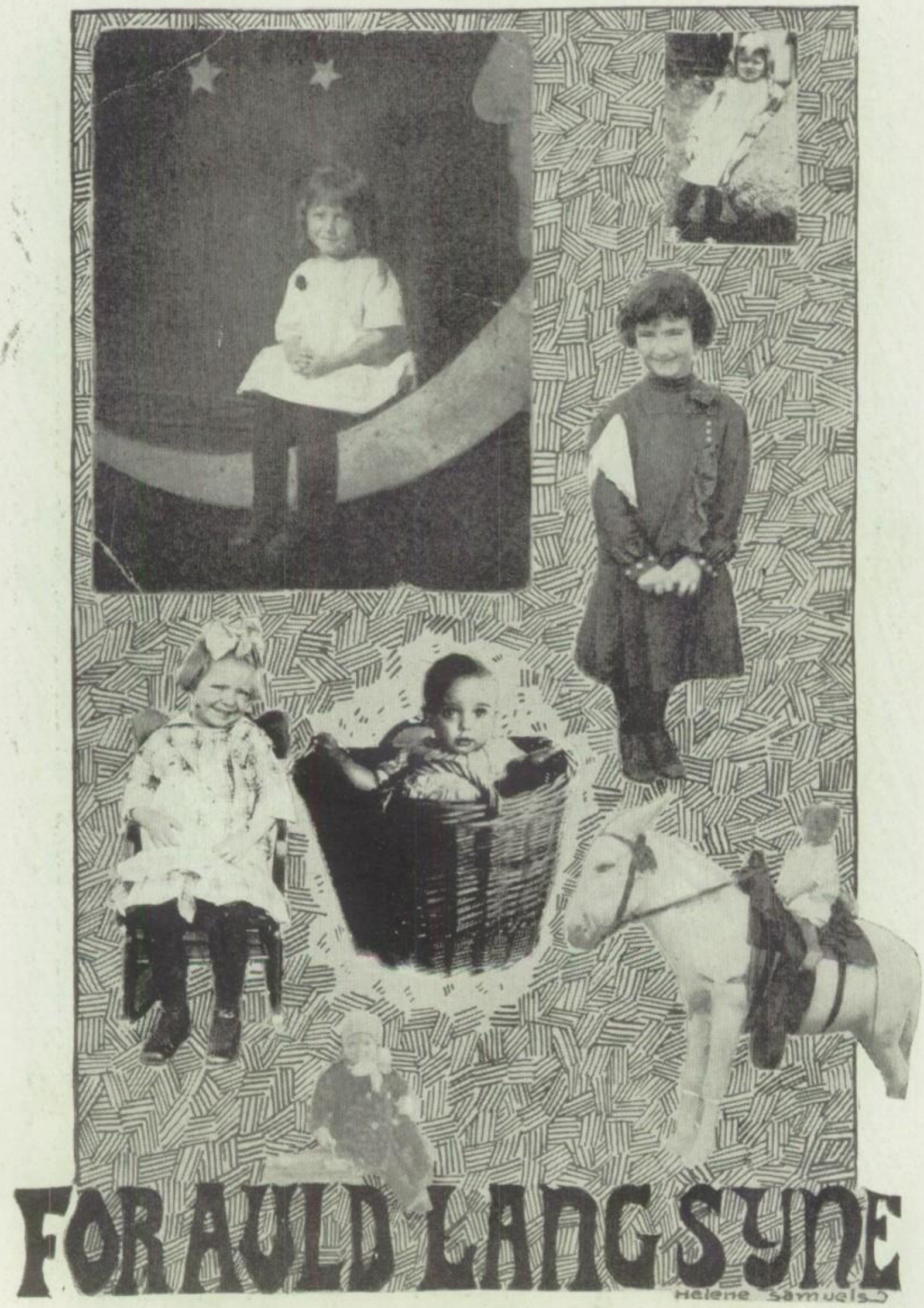
Another student-directed play, but one which was presented by members of the Dramatic Club in the Club Room, was ',Sarah Jane's Emancipation". It was in all senses of the word a student production. It was written by one of our own students, Bothilda Mahler; it was directed by a student, Mary Beach; and it was also presented by students.

The following semester, instead of one-act assembly plays, an All-School play was decided upon. As a consequence, on the evening of Friday, March 18, we were entertained by "Mrs. Wiggs of the Cabbage Patch". The play was a decided success.

Those in the cast were: Phillys Bair, Herbert Ungles, Grace Trueblood, Avis Douglas, Elizabeth Brinkman, Annamae Heaps, Lenore Oppenheim, Blanche McKeever, Catherine Kensinger, Marjorie Long, Harold Breed, Ed Slye, Arthur Dickson, Harrison Harding, Harold Kempton, Paul Beall, Franklin Turner, Elmer Newfield, Dale Bennett, Stewart Derickson, Pauline West and Hugh Graef.

We feel sure that the year has proved successful in the dramatic department, and we hope that the enthusiasm and appreciation for such work will carry on into the future.


OH IF MA COULD ONLY SEE ME NOW
FRESH FISH
BLACK BOTTOM
THE WATER'S FINE
YOU BET
HEAVEN'S ANSWER
CAN!! DON'T YOU WANT Y'AIGS?


FOR AULD LANG SYNE
Helene Samuels

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MUSH ROOMS
SOFT AND DELICIOUS. DECIDEDLY CHOICE AND DESIRABLE

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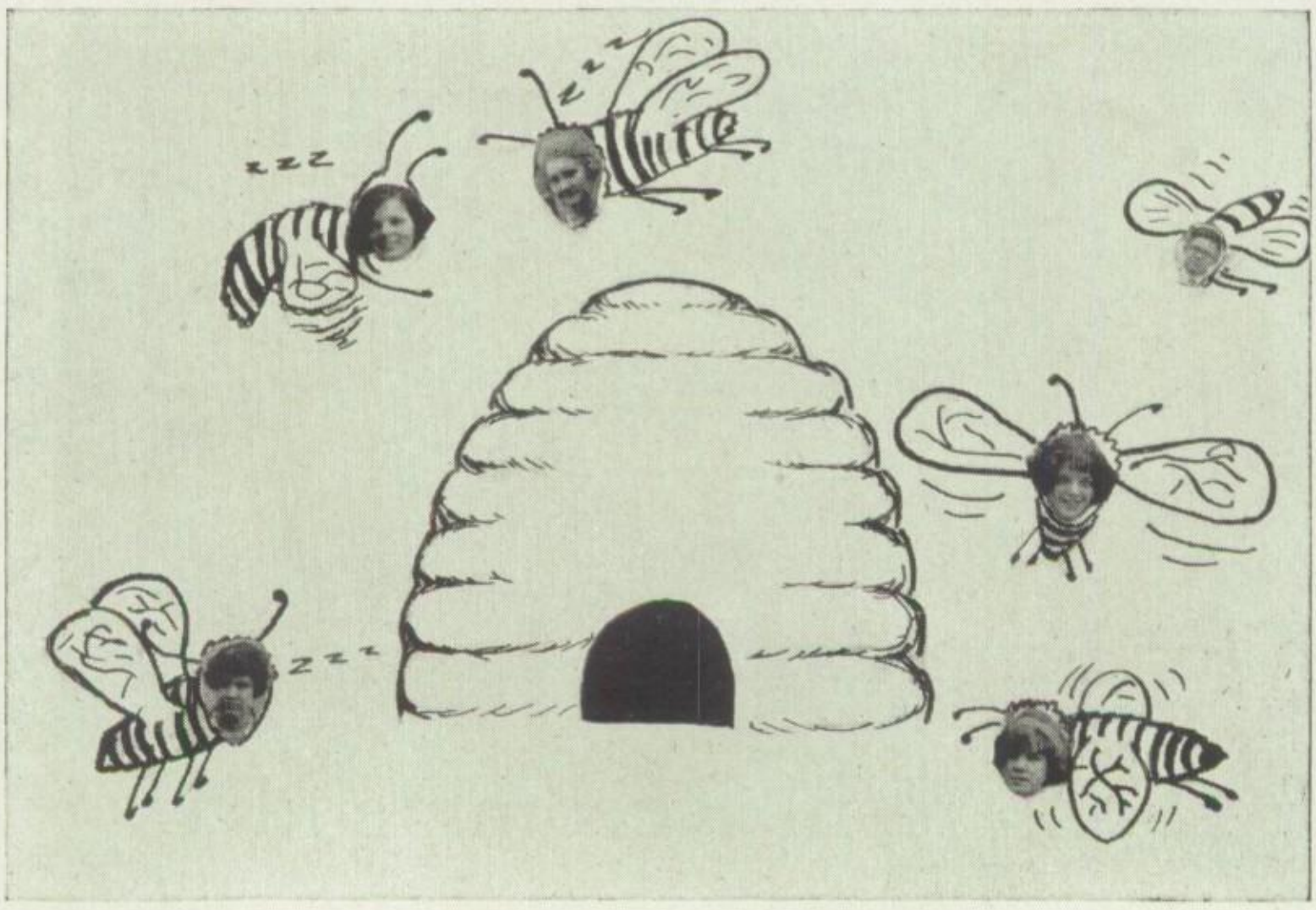

USE-TO BEES

Bo Mahler and Yale Pearlman
Helen Huff and Manis Donohoo
Avis Douglas and Floyd McDonald

HONEY BEES

Ruth Dyer and Roland Ganshow
Grace Trueblood and John Moffet
Gladys Arney and Willie Hoos

WOULD BEES

Lizzie Renner and Bruce Elliott
Betty Brinkman and Fred Graef
Lenore Oppenhiem and John Ortale
Ethel Ray and Harold Mally

NEVER WILL BEES

Ramona Whetzel and Carl Thiele
Bernice Pierce and Ted Brown
Bob Flick and Ruth Chambers
Millicent Haines and Roy Summers

LIKE-TO BEES

Art Dickson and Peggy S.
Dolly Thomas and Cappy Walsh
Mary Lou Kramer and Harold B.
Ed Slye and Phyllis B.
King Bee—Wilbur Ashford
Busy Bee—Kraemer Lake
Drone Bee—Irene King
Bumble Bee—Helen Byrkit

COMMON SWARM

Helene Samuels
Marlys Walker
Howard Carnagan
June Blackledge
Gene Fillingham

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DES MOINES, IOWA

Mr. Goodell (in chemistry): "How many atoms in hydrogen?"

Bright Student: "Aren't you mistaken? I only heard of one Adam and he's in Paradise."

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A widow of a farmer was left with a large farm upon which she set out to raise a superior breed of chickens. Since she knew only a few fundamentals, her care of the chickens was limited, and each morning she found at least one chicken breathing its last.

As a last resort she wrote to the Department of Agriculture, saying:

"Dear Sir: Each morning when I arise I find at least one chicken stiff and cold. Can you tell me what is the matter?"

A few weeks later she received the following reply: "Madam, your chickens are dead."

* * *

Marion H.: "Can anything be worse than a man without a country?"

Irma U. A.: "Yes, a country without a man."

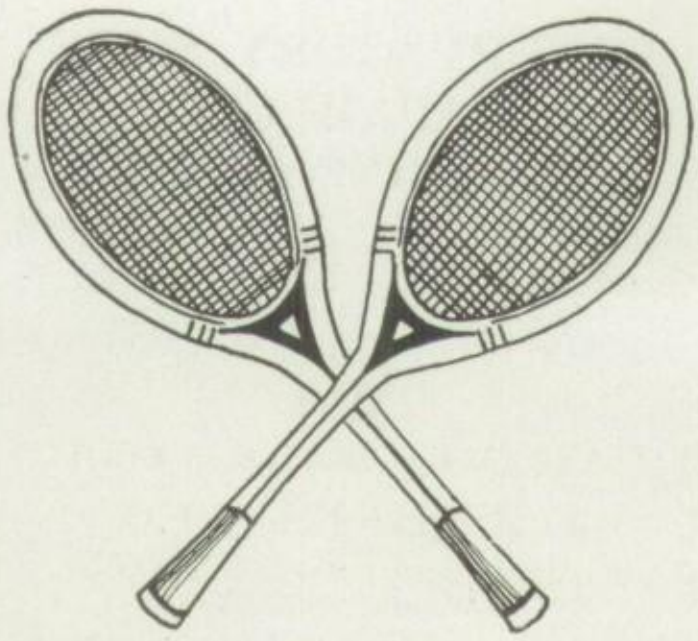
* * *

Professor (in first class after Xmas vacation): "I was just going to say I'm glad to see all the bright and shiny faces, but I'm afraid that wouldn't do; all the girls would start powdering their noses."

* * *

The cook told Herman to stick a knife into the cake in the oven, and if it came out clean, the cake was done.

A few minutes later she asked him if it was baked enough. "Yes," said Herman, "the knife came out clean, so I stuck in all the knifes, forks, and spoons we had and cleaned them likewise."



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Show This One to Dad—Then Run

A man passing along the street overheard two boys talking behind him. One said to the other: "Say, Pete, do you believe there is a devil?"

"Devil? Naw," was the reply. "There ain't no devil. It's just like Santa Claus. It's your father."

* * *

Very Snappy

Phoner: "Hello, Central! I want Blank 5497—and say, get it quick, like they do in the movies."

* * *

Nutty Fish

"What is an oyster?" the teacher asked a small boy.

There was a thoughtful pause, and then:

"An oyster is a fish built like a nut."

* * *

Regular Hobo

Carl T.: "Can you imagine anyone going to bed with his shoes on?"

Ruth D.: "Who does that?"

Carl T.: "My horse."

Two of a Kind

"Do you know," said the successful merchant, pompously, "that I began life as a barefoot boy?"

"Well," said the clerk, "I wasn't born with shoes on either."

* * *

Joe S. (after the Senior play): "When I came out, the audience simply were open-mouthed."

Esther McC.: "Nonsense! They never yawn all at once."

H. M. Havner B. J. Flick B. J. Powers

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Must Have Been a Good One

The little daughter of a clergyman stubbed her toe and said, "Darn."

"I'll give you ten cents," said her father, "if you'll never say that word again."

A few days afterward she came to him and said: "Papa, I've got a word worth a half a dollar."

* * *

College Bread

"Papa," said the small son, "what do they mean by college bred? Is it different from any other kind of bread?"

"Yes, my son," said the father, "it is a four-year's loaf."

Perfectly Honest

The grocer wanted to see whether his new delivery man was honest.

"Suppose you found a pocketbook containing negotiable bonds worth $50,000. What would you do?"

"Do?" echoed the applicant.

"Nothing, of course. I'd live on my income."

* * *

Information Wanted

Delivery Man: "My wife has very sore feet. What would you suggest to help them?"

Manager (trying to be helpful): "Well, rubber heels."

"What with?"

* * *

An Apt Retort

Curious Delivery Boy: "Why are you running that steamroller thing over that field?"

Grouchy Farmer: "I'm going to grow mashed potatoes."

* * *

The Source

Salesman: "How do they get so much water in watermelon?"

Grocer Bill: "They plant the seeds in the spring."

* * *

Up-to-Date

Stenographer: "Have you heard the latest song?"

Boy Friend: "No. What is it?"

"When the Red, Red Bolshevist Comes Bomb-bomb-bombin' Along."

* * *

A Short Speech

"Did ye ever speak before a large audience, Pat?"

"Fairly large, I did."

"An' what did you say?"

"Not guilty!"

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Full of value
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This is true of every pair.

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Accidents Will Happen

"Yes, the mate fell overboard during the storm and was never seen again."

Old Lady: "What a shame! I suppose he was drowned?"

Sailor (patiently): "No; he sprained his ankle."

* * *

The Important "If"

"Talking about inventions," said the grocer, "I have a little machine in my place that would make me a millionaire if I could only keep it going all the time."

"You don't say so? What's that?"

"A cash register."

* * *

MOOOO

Hotel Guest: "Has Mike Howe registered here?"

Clerk: "What do you think this is—a stable?"

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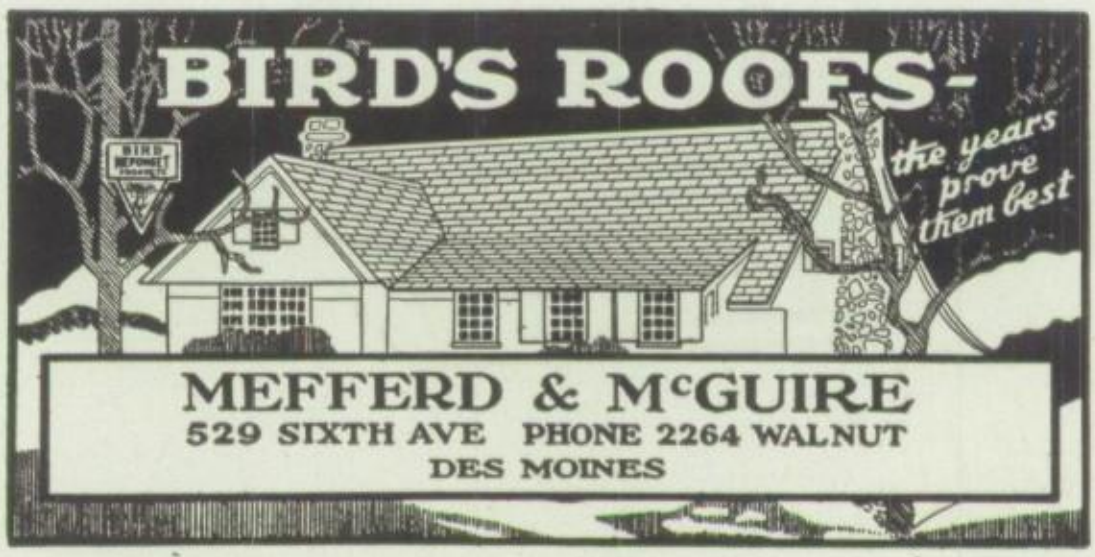

Locating the Teeth

Mrs. Green: "Mary, how can you tell an old chicken from a young one?"
Mary: "By the teeth, ma'am."
"How silly! A chicken has no teeth."
"No; but I have."

* * *

A Scotch Blessing

Teacher: "James, what does your father say before he eats dinner?"
James: "Go easy on the butter, kid. It costs sixty cents a pound."

* * *

A Soft Answer

Teacher: "Here, boy, your story is too blind. Rewrite it so the most ignorant boob will know what you mean."
Dick Gibson: "What was it you didn't understand, sir?"

The Smash-up

"He always was a bad egg, but nobody seemed to notice it while he was rich."
"Yes—he was all right until he was broke!"

* * *

Put Another Way

Mrs. Brown: "My husband just loves canned food."
Mrs. Smith: "Well, I'm not much of a cook, either."

* * *

Business First

"Little pictures leave me cold; it's the big canvasses that I like."
"You're an art critic?"
"No—a frame-maker."

* * *

Willie's Place

Teacher (at beginning of term): "What was your position in class last term, Willie?"
Willie: "Next to the hotwater pipes, miss."

Don't bring me posies,
It's shoesies that I need!
Jim's Shoe Service
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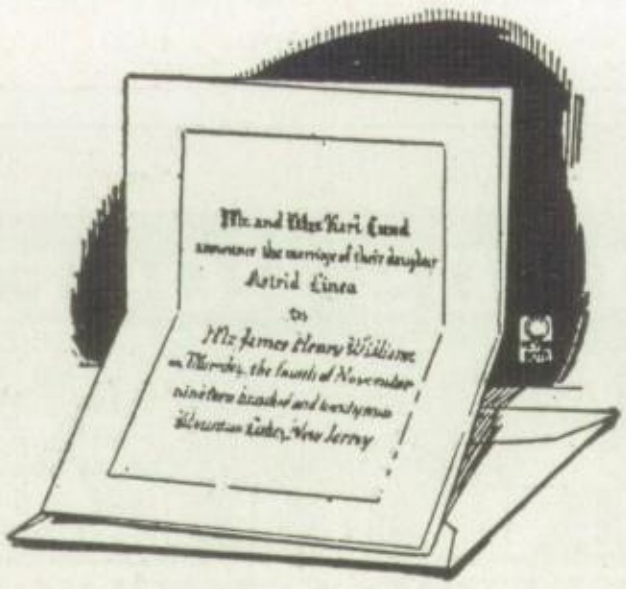

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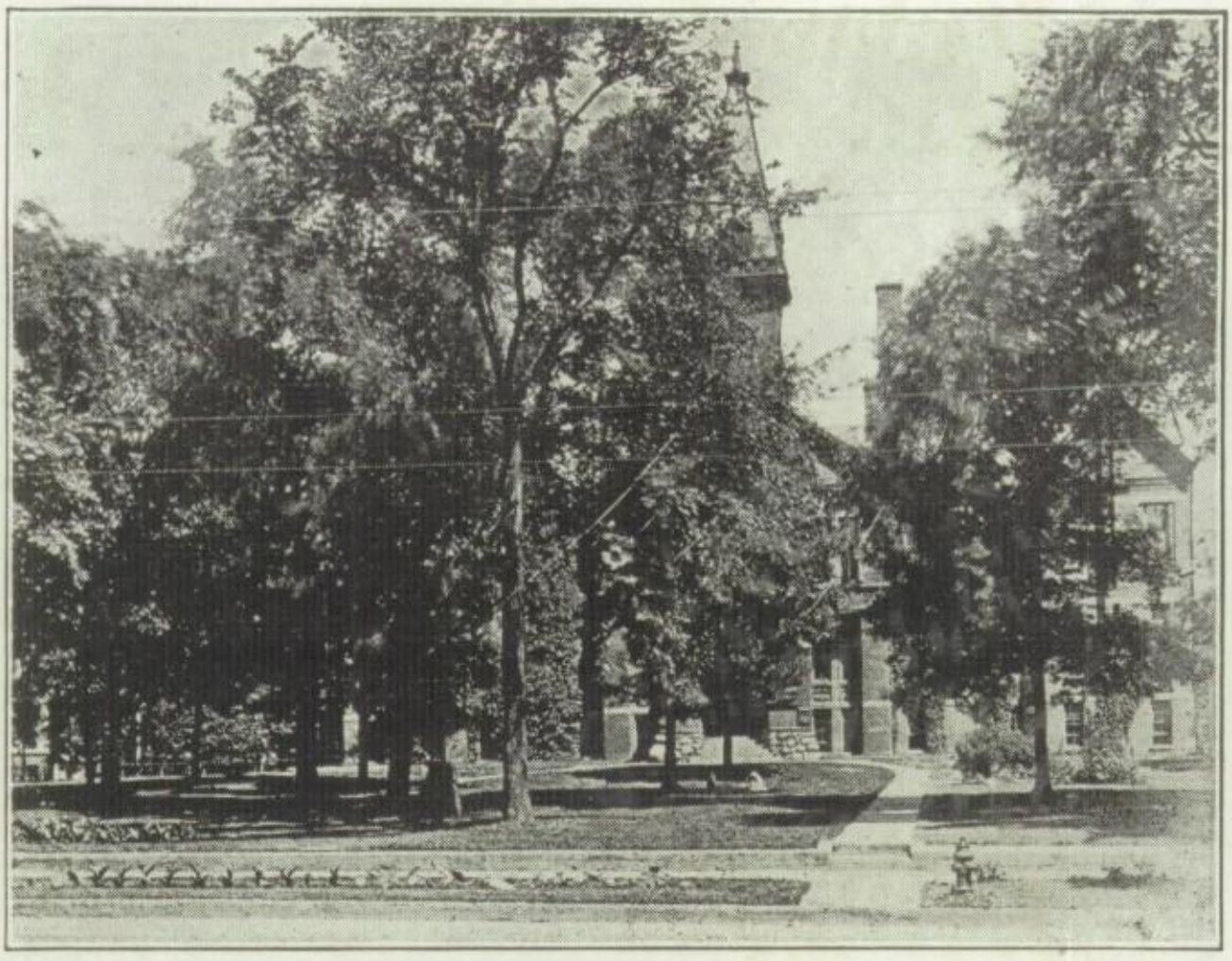

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